



Student Name	Usman Sheikh	Overall Grade	Satisfactory
Project Title	FMP Auditions	Assessor	Michael A Kitson
Units Covered	Unit 7: preparation for Specialist Study.	Date	13-03-2023

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

Context	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard Limited understanding of subject context, lacking clarity in aims and purpose.	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard Understanding of subject context used appropriately to make judgments, describe aims and	Good Work submitted meets all assessment criteria and is of a high standard Good understanding and knowledge of subject context used to make sound	Excellent Work submitted meets all assessment criteria and is of a very high standard Comprehensive understanding and knowledge of subject context used to communicate
		clarify purpose.	judgments, articulate ambitions and clarify purpose.	complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.



Comments:
Usman, you have placed together a very basic CV you need to look at the structure and make sure to add your own photo as well Your cover letter is basic, yet it sets a foundation for progression in future development. You delivered a good project proposal practically and you worked exceptionally hard during the rehearsal time for your audition planning all your ideas for the effects and lighting. Your proposal demonstrates an understanding of your intentions for your overall project you have evidenced this in support of your overall all future development. Going forward you need to look at setting yourself measurable targets that you call evidence in your work to support your overall process. Keep working hard as your overall focus in the practical sessions is improving on a weekly basis, this will help you when you take part in work experience sessions.
Areas for Development:
Keep working on developing your production skills and add them to your CV
> Add your own picture to your CV
 Create a small portfolio of your production work as a link on your CV, so future employers can see your skills. Add more research content to your work.

Staff Signature: M A Kitson Date: 13-03-2023

Date:

Student Signature: