

UAL Level Performing arts Assessment Feedback Sheet

<b>Student Name</b>	<b>Usman Sheikh</b>	<b>Overall Grade</b>	<b>Satisfactory</b>
<b>Project Title</b>	<b>Film project – Screen Yorkshire.</b>	<b>Assessor</b>	<b>Michael A Kitson</b>
<b>Units Covered</b>	Unit 5: Production Skills and Context Unit 6- Performance Skills and Context	<b>Date</b>	<b>07-02-2023</b>

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical and Presentation</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to

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				progress ideas.
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## Comments:

## Context:

Usman, it has been great to see you work in a different performance space other than a live performance studio. You have carried a satisfactory level of contextual research in support of supporting your fellow company members from a production aspect from behind the camera. You have sourced information from both the production and performers aspects, in order to support your overall creative plan, with lighting and camera angels.

## Research:

Your research covers the basics of production for camera however, you need to develop and expand on your level of in-depth enquiry going forward in order to demonstrate your level of knowledge in working on film tv studio set as a member of the production team. Throughout this project you have worked to a satisfactory time scale, and have sourced relevant information to support your working scrapbook for lighting and sound and camera. Your research demonstrates you have built a basic foundation of knowledge around building skill sets and ideas for lighting and other effects, you can use this for future productions and working in a professional TV studio environment. Although your research is minimal your research is starting to demonstrate your research skills are developing throughout each project

## Practical and presentation:

Usman, it was great to see you try a new area of production. Even though this area of production is new to you, you have kept a consistent approach at all times, and you have adapted and applied your skills from a live studio performance space to a TV and film space with confidence and ease. Well done.

## Evaluation and Reflection:

You have produced a sufficient self-evaluation of your journey and your company, you have identified areas of future company development and have started the journey of understanding the process of evaluation within a practical environment and tv studio working environment. Going forward you need to look at setting yourself some targets and reflecting on the progression of them on a week by week basis. Try not to just write a step-by-step event of each day, try looking at linking some problem solving in or personal thoughts and ideas, or even comparing and contrasting with previous projects in order to enhance your evaluation process. Going forward you can include some demo videos of your practical production work.

## Areas for Development:

- Try to continue to work on remaining on task throughout the session.
- When you have some down-time, try to focus on your scrapbook in support of your written elements of the required criteria.
- Add some demo videos to your work in support of development process, you can show ideas and talk about what worked and what didn't and why.

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Student Signature:

Date:

Staff Signature: M A Kitson

Date: 07-02-2023