

UAL Level Performing arts Assessment Feedback Sheet

<b>Student Name</b>	<b>Usman Sheik</b>	<b>Overall Grade</b>	<b>Satisfactory</b>
<b>Project Title</b>	<b>A Christmas Carol</b>	<b>Assessor</b>	<b>Steph Hindle</b>
<b>Units Covered</b>	<b>Unit 3: Introduction to Professional Practice Unit 4: Critical and Contextual Awareness</b>	<b>Date</b>	<b>15/12/2022</b>

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical and Presentation</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.

## UAL Level Performing arts Assessment Feedback Sheet

<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
----------------------------------	---	--	--	--

**Comments:**

Usman, this projects scrapbook has improved and developed from project 1, you are working well in developing your practical and technical skills. Well done. Please ensure you are referencing your work. Be sure to share links as to where your information, images and videos have come from. Please use a reference list. Try to use websites such as [www.citethisforme.com](http://www.citethisforme.com). Moving forward be sure to proofread your scrapbook, paying close attention to spelling, grammar and punctuation. Websites and apps like Grammerly can help you with this.

**Context**

You have been able to demonstrate some understanding of subject context and have used this to make appropriate judgements in relation to the development of your production role. You have also been able to describe your aims and clarify your purpose. Moving forward, I would like to see you explore this area in much more details. Consider your audience more, think about atmosphere, mood, where the piece fits within the industry etc.

**Research**

Whilst you have been able to evidence that you have carried out some research and have been able to talk about how you have used this to support the development of your work, I would like to see you now expand on this even further for project 3. This area of the matrix also nicely links to context, consider how you could evidence this more next time. I would also like to see you explore more varied forms of research in order to improve your grade profile in this area. Also, be sure to include a reference list and include links to where you have found your information.

**Practical and presentation**

You have worked well throughout this project Usman. Your lighting development was spectacular. You created some wonderful effects and managed to work to a deadline. I would now like to see you work further on developing your communication and technical skills for project 3.

**Evaluation and reflection**

You have been able to clearly communicate some evidence of valid evaluation. I would now like to see you include deeper reflections for project 3.

## UAL Level Performing arts Assessment Feedback Sheet

**Areas for Development:**

You have improved your scrapbook work considerably during this project Usman. Your focus has improved, so too has your engagement. You have a good deal of potential, I would now like to see you focus on developing your confidence in delegating tasks to others. You have evidenced your work clearly. You have presented and achieved all areas of the matrix, I would now encourage you to expand further on all areas to improve your overall grade profile.

**Targets:**

- Carry out more research from a wider range of resources, consider how you link this to context and how you evidence this more within your scrapbook.
- Carry out strong reflections, consider asking yourself questions to ensure that you are evaluating sessions as thoroughly as you can. Consider using the scrapbook reflection section for further guidance on this. Also consider using video or audio reflections.
- Ensure you include a reference list showing where you found your images, and research information.

Student Signature:

Date:

Staff Signature: s.hindle

Date: 15/12/23