Light technician

Sound technician

Light technician will set up many of the lights and operate lighting for concerts, and theatre.

Sound technician will assemble the different equipment that they would use, operating the different level of microphones so that they don’t screech.

Stage crew runs the stage, making every prop/ object are out of the way, Keep the stage clean for the actors to not fall. Stage crew does many other technical jobs around the production.

I would like to have the job of lighting technician as I am fascinated in the role of controlling the many of lights in a production. My qualifications are

I would like to have the production role of lighting technician as I am fascinated in the role of controlling light, programming the different cues in the play. My qualification that I have is a qualification that looks into sound and of a bit of lighting. With the qualification I have learn how to set up and de rig live sound equipment safely. One of the key contents I learned with my qualification is how to use the right equipment in a live performance. One other key content I have learn with my qualification I know what equipment is used for a production. I have also learned how to do risk assessments/stage sketches/designs.

To further my education in lighting I would need more qualifications with the role such as a diploma in light design, a diploma in lighting and technical theatre.

My personal characteristics that would support me having this role is that I be motivated that would help me in the role of light technician, I am a fast learner that would help in my role. I can work in a team. I am a hardworking student that will produce high quality of work not only will I produce high quality work, I am dedicated to this job role, learning new techniques with the role. I am trust worthy with the equipment I will be handling.

I would like have the job of sound technician as i am fascinated in the role of controlling the many controls of sound in the production, I like assembling and de assembling the technical equipment and would like to operate the different levels/EQ/volume.

I have a qualification in live sound this helps me with me applying for the job as it have learned how to set up and de assemble rigs apart safely and know what cables what are this is good as it help me setting up the microphones in the production.

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1 – why do I want to apply for such a role

2 – what qualifications do I have?

2 a – what qualifications do I need to get the role??

3- what are my personal characteristic that would support me in such of a role