

**Student Name: Cody-Jay Wilson**  
**Project No. and Title: Initial Assessment**

**Overall Grade: Referral**  
**Assessor(s): John Dey**  
**Date: 27.9.24**

**Exemplification for UAL Awarding Body Grade Criteria**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

**Comments:**

Cody – at the moment this is a referral due to the lack of evaluation and reflection. Please see below for feedback on your drumming and complete the evaluation as soon as possible.

The drumming is sound and you have come on as a player during your time at the college. You have produced two videos that demonstrate your playing and these are relevant to your own development as a musician. The area to focus on is making them more engaging as a performance, so look at playing an actual song and use a backing track to show you can learn a song and then perform it effectively.