

<b>L3 Diploma in Music Performance &amp; Production</b>								
<b>Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet</b>								
The learner can provide evidence of:				<b>R</b>	<b>P</b>	<b>M</b>	<b>D</b>	
<b>Context</b>	<b>Comment</b>							
1.1 Analyse the requirements and parameters of a collaborative music performance project	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.					<b>X</b>		
<b>Research</b>								
2.1 Review a range of research sources to support the production of a performance project	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.					<b>X</b>		
2.2 Interpret research to develop ideas and effectively communicate to an audience						<b>X</b>		
<b>Practical skills</b>								
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.					<b>X</b>		
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe						<b>X</b>		
<b>Evaluation and reflection</b>								
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.					<b>X</b>		

<b>Candidate ID: Cody-Jay Wilson</b>		<b>Grade</b>	
<b>Pathway: MPP</b>		<b>PASS</b>	
<b>Centre: Bradford College</b>	<b>Assessor: Lewis Blofeld</b> <b>Second Marker: Nicolas Sykes</b>	<b>Dates</b> <b>Initial Marking: 05/06/24</b> <b>Second Marking: 11/06/24</b>	

**Commentary as appropriate:**

Cody, you have completed this project to a Pass standard. The work submitted meets all the assessment criteria and is of a Pass standard.

**Context** – A basic understanding of the genres and styles you have selected for your final project have been documented but this is very brief and provides little exploration in songwriting, recording and mixing. You also have provided context for your project through your presentation, proposal form and action plan.

**Research** – You have researched into genre and mixing techniques, and this is a good start, showing that you know where to find resources and can explore them in some depth. It would have been beneficial to add research on recording techniques as well. Although you have provided research on songwriting and mixing you could explore these areas in far more detail to demonstrate more awareness of the array of techniques and approaches.

**Practical Skills** – You have provided an extensive range of videos documenting your rehearsals and recording sessions, it would have been good to add some mixing ones as well to explore these in some detail. The explanation for the mixing section provides some details and evaluation on the process of mixing. Again, more depth and detail would help to achieve higher grades. The final product is ok but needs refinement in the recording and mixing process and sounds very bass heavy, possibly too much sub range bass. Overall, this is a good attempt that reflects the genre that you decided on after changing your plan.

**Evaluation and Reflection** – You have provided evaluations throughout the process, demonstrating your ability to reflect on the process in hand, the final evaluation is good and considers the industry context as well as the strengths and weaknesses. More depth and detail would help but overall, a reasonable level of evaluation.

**Summary** – Overall, you have completed the project with a range of research, planning and documentation and completed a final product to a reasonable standard. The work in general requires more time and dedication to achieve the higher grades and improve the quality of the work you submit.

**Second Marker Comments:**

Cody has completed the project to a Pass standard, meeting all criteria with basic documentation and understanding of genres and styles. While research into genre and mixing techniques was a good start, more depth and exploration, especially in recording techniques, would improve the project. The practical skills were documented through various videos, but the final product needs refinement, particularly in mixing. Evaluation and reflection were reasonable but could benefit from greater detail. Overall, a satisfactory project that could achieve higher grades with more dedication and detailed exploration.

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Fail</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Pass</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Merit</b> Work submitted meets all assessment criteria and is of a high standard	<b>Distinction</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.