

**Student Name:** Cody-jay Wilson  
**Project No. and Title:** 3 – Studio Practice  
**Units Covered:** Unit 5 Music Production in Context  
 Unit 6 Music Performance in Context

**Overall Grade:** Satisfactory  
**Assessor:** Lewis Blofeld  
**Date:** 22/02/23

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

**Comments:**

Cody, you have completed this project to a Satisfactory standard.

**Recording and Mixing (assessor LB)**

Cody, you have completed the research and context elements of this project to a satisfactory level, there is a basic level of research and context here, you spend more time researching your favorite artist and producers and exploring what they use in terms of equipment and techniques. This would significantly enhance your research and practical as you could apply these techniques to help develop your own production style. The recording is ok, you could improve the timing and performance aspects of the recording, which would significantly improve your recorded product. The mix is ok, very basic, with some instruments like the bass requiring more aggressive compression and balancing. The bass is often the loudest instrument, which seems miss placed and the track cuts out at the end. The evaluation is very basic and does little to elaborate on WHY you presented the work you have.