

**Student Name: Cody-Jay Wilson**

**Project No. and Title: 2 – Composing and Arranging**

**Units Covered:** Unit 2. Critical listening and music composition  
Unit 4. Critical and contextual awareness for music performance and production

**Overall Grade: SATISFACTORY**

**Assessor: Nicolas Sykes & Lewis Blofeld**

**Date: 10/01/24**

### Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

**Comments:**

Well done Cody, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

**Composition for moving image – Logic Pro X (assessor LB)**

Please use embedded text files or screenshots rather than document downloads, this makes it easier to follow and read on digital space. The track is not uploaded in a form that it can be marked, please ensure your work is uploaded correctly.

**Electronically realised composition - Ableton (assessor LB)**

Your Ableton Live track, demonstrates a significant improvement in the quality of your sequenced work, and what can be achieved when you work hard on a track. The track is well planned out between a balance of coming up with ideas and sequencing these out effectively. The track is sequenced and arranged well and sounds good, with effective developments that work well to create a final track. The breakdown sections are great and use the effects to create an interesting texture. Your write-up could be more detailed and effective although it does demonstrate the process of creation.

**Songwriting (assessor NS)**

You successfully created and performed an original song over the course of 5 weeks. This is a great achievement and one you should be proud of! You have really challenged yourself in this project by writing and performing on guitar instead of drums – well done! There are multiple videos documenting the writing and rehearsal process, complete with ongoing evaluations. It is clear to see your influences in your writing and this is something you could have explored more through research. Your research for this aspect of your portfolio could have been expanded by documenting musical details for the song, including chord charts, tempo, lyrics, melodies, structure, etc. You were a key member of the group for this song and you contributed many creative ideas. You should try to include more detailed introductions to project and overall project evaluations to tie your project into the music industry. This is an enjoyable song and I look forward to hearing the recorded version in the next project.