

Student Name: Cody-Jay Wilson
Project No. and Title: Initial Assessment

Overall Grade: GOOD
Assessor(s): Nicolas Sykes
Date: 20/09/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Cody, you have completed initial assessment to a good standard. Let's discuss your initial assessment performance of "Use Somebody" by Kings of Leon. It's great that you chose a song you were familiar with, as it can provide a comfortable starting point.

Positives:

1. Choice of Piece:

- Your decision to play the intro, first verse, and chorus of "Use Somebody" is sensible, given your prior experience with the song. Familiarity can help you feel more at ease during the performance.

2. Self-Reflection:

- You demonstrated self-awareness by recognizing that you played only half of the song due to a mistake. Acknowledging this mistake is a positive step toward improvement.

3. Learning from Original Sources:

- Using the original video as inspiration for your version of the song aligns well with the goal of capturing the original style. It's a good practice to draw from the source material.

4. Improvement Over Time:

- You noted that your performance of the song is better than it was last year, which indicates progress and growth in your musical abilities. Recognising your improvement is a positive sign.

Negatives:

1. Timing and Tempo:

- You rightly pointed out the need to improve your timing and tempo. Falling out of time with the track can impact the overall flow of the performance. Focusing on these aspects will enhance your rhythmic precision.

2. Dynamics:

- Your observation about abrupt dynamic shifts in your playing is valid. Working on smoother transitions between quiet and loud sections will improve the overall musicality of your performance.

3. Drum Fills:

- Identifying the need for better timing and accenting in your drum fills is constructive. These nuances can indeed add uniqueness to your drumming and elevate your performance.

4. Playing Full Songs:

- Recognizing the importance of playing full songs is essential for progress in your coursework. Building endurance to play complete songs is a valuable goal.

5. Listening to Drum Beat:

- Your intention to listen more closely to the drum beat for accuracy is commendable. Paying attention to the details will help you better synchronize with the track.

In summary, your self-assessment showcases an honest evaluation of your performance. By addressing issues with timing, dynamics, drum fills, and playing complete songs, you are setting specific goals for improvement. Keep up the positive attitude toward progress and continue to learn from original sources.

Your use of audio backing tracks and live versions to inform your playing demonstrates your commitment to understanding the nuances of the song. With dedication and focused practice, you'll make significant strides in your drumming journey.

Please now set yourself three SMART targets to improve after receiving this feedback.