

L2 Diploma in Music Performance & Production

Unit 8 Music Performance and Production Project - Assessment and Grading Record Sheet

The learner can provide evidence of:		R	P	M	D
Research	Comment				
1.1 Identify and compare appropriate research sources	Sufficient research and investigation of relevant sources, information used to inform ideas.		X		
1.2 Use research in the interpretation of materials for a music performance			X		
Planning and Production					
2.1 Identify strengths, plan and collaborate in the development and implementation of a music performance	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.			X	
2.2 Use appropriate skills in the realisation of a role or roles in producing and performance				X	
2.3 Demonstrate artistic interpretation in producing and performing to an audience				X	
Practical Skills and Presentation					
3.1 Contribute to a presentation that effectively communicates to an audience	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.			X	
3.2 Demonstrate consideration and commitment in working with others				X	
Evaluation and Reflection					
4.1 Assess a music production and performance against identified parameters and timescale	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.		X		

Candidate ID: 10670096 Cody-Jay Wilson		Grade	
Pathway: MPP		PASS	
Centre: Bradford College	Assessor: Nicolas Sykes Second Marker: John Dey	Dates Initial Marking: 07/06/23 Second Marking: 08/06/23	

Commentary as appropriate:

Well done Cody, you have completed this project to a Pass standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Planning and Production – You have completed a brief project proposal and plan that shows your intentions for the project and what you aim to complete each week. Your initial idea presentation shows you have planned a really interesting project in collaboration with Kaitlyn. You also delivered a good presentation of your final idea but unfortunately the video was deleted for this. You have identified your strengths and skills alongside your aims and objectives for the project but you did not mention your use of drumming or listening skills. However, you had a good plan that was not always followed carefully which meant Kaitlyn had to complete certain parts of the project herself. You were committed to rehearsing in college. You need to stick to you plan more carefully in future to ensure you do not let other people down who are also involved in the project.

Research – You have documented some secondary research sources such as some musical inspiration and some drum technique videos. However, your research is minimal, and you have not showed how you have interpreted this research, for example, implementing and experimenting with drum techniques. Although, it is clear to hear how your musical inspiration has influenced the sound of your final track! In future you need to apply your research directly to your project and show evidence of how your research impacted your project development.

Practical Skills – You have developed greatly as a drummer throughout the course this year and this project is a culmination of your achievement. You have documented your rehearsals and recordings mainly via videos and you worked really hard to develop and perform an original drum part for your track. Your final drum performance on the recording was good but could have been played slightly cleaner and there were some small slips with synchronisation and timing. You could be an excellent drummer with more practice and commitment. You intended to sing on the track and wrote some lyrics and melodies for your song but you did not record or perform these. This is a real shame because they had a lot of potential and some singing would have really brought the track to life! With more commitment shown to the recording and mixing process, the final track could have been even better.

Evaluation and Reflection – Your evaluations are ongoing through the rehearsal process but are very brief and lack detail. You often struggle to express your reflective thoughts. You could explore evaluation in video format in the future as you can express yourself clearly verbally. This is an area you should aim to improve – thinking about why things happened and how you can improve them. Your final evaluation is honest and mentions some key areas for development in future projects.

Overall, you have provided ample evidence to pass this project Cody but you could have created a much more polished final portfolio with more commitment, better organisation and improved time management. You have improved as a drummer over the course of this year but unfortunately this effort is not always matched through the evidence submitted for the research and evaluation areas of this project. Hopefully you can learn from your mistakes in this project for the future. Your spelling and grammar are generally poor. I understand you struggle with this and you will need to work hard to improve the academic side of your work.

Second Marker Comments:

Cody, you've worked hard in this project, and your practical skills as a drummer are at a good level – you've documented this well too. You've not managed to produce the three track EP that you proposed, but you have written and recorded one track to a good standard. Your evaluation is brief and more detail or ongoing reflection would have helped. You've worked collaboratively and this has had a positive impact on the final product. Developing the research would really help and being more realistic about what you had time to produce. Well done though as the final track is of a good standard. Mark agreed as a pass.

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.