

Student Name: Cody Wilson

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 3. Listening skills for music performance and production
Unit 4. Exploring music composition
Unit 5. Contextual research for music performance and production

Overall Grade: SATISFACTORY

Assessors: Nicolas Sykes, Lewis Blofeld & Eric Hayes

Date: 18/01/23

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

Comments:

Well done Cody, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Composition for video game (assessor EH)

Nothing was submitted for this composition, even though you took part in class activities and completed work. You must document all aspects of your work in future Cody.

Electronically realised composition (assessor LB)

You have not documented a significant portion of the work you completed in class; it is essential that you add all your work to Digital space and keep it up to date. You have managed to briefly explain the Ableton composition you completed but this is very brief and does little to describe the process or evaluate the work in any way. You have also not provided any research on the topic of Ableton or electronic composition. The track was a good demonstration of how you can create music in Ableton but it is a shame there is little evidence on how it was created and processes used. Please ensure you complete all areas of the project to ensure all criterias are met.

Songwriting (assessor NS)

You successfully wrote and performed an original song after only 5 weeks to prepare. This is a good achievement and one you should be proud of! You really improved as a drummer throughout this project and were committed to rehearsing – you performed on both cajon and drum kit as well as experimenting on other instruments. Your technique can still be refined but you have shown clear development in skill. There are multiple videos documenting the planning and rehearsal process and the final song although the accompanying evaluations are very brief. The reflective process must be much more thorough to achieve a higher grade in future. You were a key member of the group and you developed your own drum beats and grooves – make sure you practice these for the recording. You should try including more performance details in future such as the harmony, structure, tempo, etc. This is an enjoyable song and I look forward to hearing the recording.