

Student Name: Cody-Jay Wilson
Project No. and Title: 1 – Live Practice
Units Covered: Unit 1. Introduction to music performance
 Unit 2. Introduction to music production

Overall Grade: SATISFACTORY
Assessors: Nicolas Sykes
Date: 05/11/22

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

Comments:

Well done Cody, you have completed this project to an Satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Research - Cody, the presentation you delivered lacked detail in most aspects and did not contain enough information. You presented with reasonable confidence, but you require more in-depth information. The accompanying evaluation is very brief. There is some written research on Health and Safety issues within the music industry that could be expanded by including case studies.

Planning and Production - You worked well as a key member of the ensemble to develop a great sounding set. You were professional in rehearsals, and you stayed on task to learn the material and also practice the performance aspects. You planned and produced an enjoyable performance that you should be proud of. However, you did not document this clearly. You should have included more rehearsal videos to show this process more clearly. In future, you should try to document more of this process, possibly including band meetings, individual rehearsals and a plan for the overall project.

Practical Skills - Your final performance was confident and accurate, despite this being the first time you had performed live on the drums. You worked hard to improve your knowledge of the song structures - something you initially struggled with. Your co-ordination and listening skills developed greatly throughout this project. You should practice the drums regularly to further develop your confidence and technique, challenging yourself by playing different songs. You could also work on dynamic range, hitting the drums quieter and louder at certain points. You have potential as a drummer with dedicated practice.

Evaluation and Reflection - Your evaluations are ongoing but are very limited. Your evaluations are extremely short because you did not spend enough time reflecting on your progress. I think you may benefit from trying different methods of evaluation such as audio or video.

Cody, you worked hard to give a very enjoyable performance as the final event and were a key member of your ensemble. However, in future you should make sure you document your work more effectively as you are capable of a higher grade. There are some unfinished sections, such as a lack of rehearsal videos and the work on Health and Safety is extremely brief. You should evaluate and reflect in more depth, considering your own areas for improvement as well as the group. You also need to proofread your work as there are lots of spelling and grammar issues. You should concentrate on the areas of the matrix that require improvement for the next project.