

Student Name	Serish Dunne	Overall Grade	Satisfactory
Project Title	UCAS/Auditions	Assessor	Sara Sutton
Units Covered	Unit 10 Preparing for Progression	Date	20/12/2023

Exemplification for UAL Awarding Body Grade Criteria – Level 3 Extended

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3 extended year 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.

Problem Solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.
Planning and Production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent selfdirected planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Serish, you have really come forward in this project. You have evidenced your performance and understanding of the character.

Context:

Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.

Research:

Sufficient relevant information has been gathered, documented and used in the development of ideas.

Problem Solving:

Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems

Planning and Production:

Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.

Practical and Presentation:

Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.

Evaluation and Reflection

Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.

Areas for Development:

Now that you have shown you can complete the work to a satisfactory level, I'd like to see you push yourself with your writing skills. Develop your reflective practice and explore how to solve problems independently.

- Use the Scrapbook support questions to develop your scrapbook with depth and independent thinking.
- Remember to explore how your research has helped you develop your practical work.

UAL Level extended level 3 Performing arts Assessment Feedback Sheet

Student Signature:

Date:

Staff Signature: S. Sutton

Date: 20/12/2023