

UAL Level Performing arts Assessment Feedback Sheet

Student Name	Serish Dunne	Overall Grade	Satisfactory
Project Title	Film project – Screen Yorkshire.	Assessor	Michael A Kitson
Units Covered	Unit 5: Production Skills and Context Unit 6- Performance Skills and Context	Date	07-02-2023

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to

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Comments:

Context:

Serish, you have demonstrated a satisfactory use of your contextual research within your work this demonstrates your understanding of working from a contextual perspective within a practical process, demonstrating you have a basic foundation in support of your wider research. Going forward you need to consider adding more depth into your contextual research.

Research:

You have worked to a satisfactory time scale throughout this project, and have sourced relevant information to support your working scrapbook. Your research demonstrates you have built a basic foundation of knowledge around building skill sets for future productions and working in a professional TV studio environment. Although your research is minimal your research is starting to demonstrate you research skills are developing throughout each project.

Practical and presentation:

During the process of this project you have demonstrated a good application of performance skills and knowledge of working practically within a TV studio and rehearsal space in preparation for making a short-filmed piece. You have also demonstrated you can work effectively to adapt and overcome problems when working creatively in many different performance settings.

Evaluation and reflection:

You have produced a sufficient self-evaluation of your practical processes and that of your company, you have identified areas of future company development and have started the journey of understanding the process of evaluation within a practical environment. Going forward try not to give a day-by-day account of your day, try adding more self-reflection with targets, and goals, measuring them on a weekly basis. Also, maybe consider keeping a written journal or note book to help support this process.

Areas for Development:

- You need to focus on adding more depth to your evaluation process.
- Focus on adding more detail in support of your research.
- Look at making more links between your research and your practical sessions.
- Try to remain professional and fully focused in all practical sessions, try not to get distracted and keep leaving the session.
- Continue to research and develop your wider research skills in other areas of production, in support of your wider skill sets.

Student Signature:

Date:

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Staff Signature: M A Kitson

Date: 07-02-2023