

Title:

Introduction	General Introductory Remarks	In this essay, I will be...  Introducing my points and views in the difference between smaller venues and bigger venues
	Thesis Statement	'The size and capacity makes the experience better for the performers, workers and audience members'.

<b>Paragraph 1</b>	Topic Sentence	Set up, equipment and stage management
	Support	<ul style="list-style-type: none"> <li>- How it is set up and who does what in each scenario.</li> <li>- What equipment is used in each sized venue.</li> <li>- How is the stage layed out in each scenario, like where are the amps,drums and vocals places and how much space they all have.</li> </ul>
	Sources	<ul style="list-style-type: none"> <li>- <a href="https://www.soundonsound.com/techniques/running-open...">https://www.soundonsound.com/techniques/running-open...</a></li> <li>- <a href="https://www.perfectvenue.com/post/venue-sounds-syste...">https://www.perfectvenue.com/post/venue-sounds-syste...</a></li> <li>- <a href="https://www.bbc.co.uk/bitesize/guides/zg9x34j/revisi...">https://www.bbc.co.uk/bitesize/guides/zg9x34j/revisi...</a></li> </ul>

<b>Paragraph 2</b>	Topic Sentence	Quality of sound  (on stage for the performers and from the audience's point of view)
	Support	<ul style="list-style-type: none"> <li>- In ear monitors / Floor monitors</li> <li>- PA systems</li> <li>- volume levels</li> </ul>
	Sources	<ul style="list-style-type: none"> <li>- <a href="https://www.perfectvenue.com/post/venue-sounds-system">https://www.perfectvenue.com/post/venue-sounds-system</a></li> <li>- <a href="https://flypaper.soundfly.com/play/how-to-prepare-fo...">https://flypaper.soundfly.com/play/how-to-prepare-fo...</a></li> </ul>

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		- <a href="https://optimal-audio.co.uk/news/sound-system-design...">https://optimal-audio.co.uk/news/sound-system-design...</a>
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<b>Paragraph 3</b>	Topic Sentence	Ticket sales and promotion
	Support	<ul style="list-style-type: none"><li>- Differences in budget for promotion</li><li>- Differences in how many people are involved in it</li><li>- The amount of tickets</li><li>- Ticket pricing</li><li>- Ticket levy</li><li>-</li></ul>
	Sources	<ul style="list-style-type: none"><li>- <a href="https://www.choura.co/small-vs-large-concert-venues-which-is-better/">https://www.choura.co/small-vs-large-concert-venues-which-is-better/</a></li><li>- <a href="https://www.gov.uk/government/news/minister-urges-live-music-industry-to-introduce-voluntary-ticket-levy-to-protect-grassroots-venues%23:~:text=It%2520is%2520the%2520government's%2520view,in%2520a%2520sustainable%2520grassroots%2520sector">https://www.gov.uk/government/news/minister-urges-live-music-industry-to-introduce-voluntary-ticket-levy-to-protect-grassroots-venues%23:~:text=It%2520is%2520the%2520government's%2520view,in%2520a%2520sustainable%2520grassroots%2520sector</a></li><li>- <a href="https://prism.fm/blog/venue-insights/concert-budget-breakdowns-for-music-venues/">https://prism.fm/blog/venue-insights/concert-budget-breakdowns-for-music-venues/</a></li><li>-</li></ul>

<b>Paragraph 4</b>	Topic Sentence	empty
	Support	
	Sources	

Title:

Conclusion	Summary of main ideas	Are the small venues better than big ones?  Or are big venues better than small ones  Add evidence of the technical answer  Add my opinion
	Concluding remarks	Overall theyre all going to be performed in by loads of different bands and when the performers get more popular they are obviously going to need to move to bigger and bigger venues.