

Student Name: Lukass Zalaiskalns

Project No. and Title: 1 – Event Production

Units Covered: Unit 9. Developing music performance and production

Overall Grade: SATISFACTORY

Assessor: John Dey

Date: 8.11.24

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.

Comments:

Well done Lukass, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Context – You have provided some context around the development of the songs and this shows good knowledge of this area. There could have been more context provided to show your understanding of the live music industry, as well as your job role.

Research – There is a lot of relevant research into Health and Safety and this shows good understanding of this area. You have also attempted Harvard referencing on one of the pages which is good. Try to make sure you are citing the information correctly within the page next time – you will be shown this in class. There were further areas for research that you could have considered and this would have had a positive impact on the project.

Problem Solving – There is some evidence of problem solving during the rehearsal process, but this could have been better evidenced on the blog. Showing evidence of problem solving in advance of the performance would have been good, rather than just reacting to things as they happened.

Planning and Production – You worked well as part of the band to complete the project. More planning for your role within the event would be good as this isn't really evidenced. Stage plans, equipment lists etc would have shown you think more than just about playing the bass.

Practical Skills – You showed some good practical skills in your bass playing, especially on the Queens of the Stone age track which was well learnt. In the future make sure the blog shows all the practical work you completed.

Evaluation and Reflection – There is good ongoing evaluation and reflection, and you have also evaluated on both the mock and final performance which is good. In the future try and set more specific and achievable targets for how you might improve in the future. It does identify areas for improvement, but doesn't suggest how you might do this.

Presentation – Your work is well presented on your digitalspace page, with video and images embedded within the pages as required.

Lukass, there is some good work here and you played well on the bass, both in the rehearsals and the final performance. Your job role as stage hand isn't really evidenced to the point where it isn't clear what you did. In the future you need to make sure you document all the things you completed as part of the project. You did play a lead role within the band so just make sure you do the same across all facets of the project.