

Student Name: Lukass Zalaiskalns
Project No. and Title: Initial Assessment

Overall Grade: SATISFACTORY
Assessor(s): John Dey
Date: 20.9.24

Exemplification for UAL Awarding Body Grade Criteria

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Lukass, you have completed this initial assessment to a Satisfactory standard.

This is a solid performance of a Nirvana track. You have used a good strumming technique on acoustic and maintain rhythmic momentum throughout. The chords are on the whole well placed and clear. As a performance it's not the most engaging as you're playing along with the track in your earphones – could you have had a go at singing this? It's also quite repetitive and doesn't work that well as a solo piece on guitar – more dynamics or arranging the guitar more creatively would help. Finally, the evaluation is very short and needs more detail if it is to show a high level of insight.

Please now set yourself three SMART targets to improve after receiving this feedback.