

Student Name: Lukass Zalaikalns
Project No. and Title: 3 – Studio Practice
Units Covered: Unit 5 Music Production in Context
 Unit 6 Music Performance in Context

Overall Grade: Satisfactory
Assessor: Lewis Blofeld
Date: 22/02/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Lukass, you have completed this project to a Satisfactory standard.

Recording and Mixing (assessor LB)

Lukass your research is very lacking in detail or explanation, you have provided a lot of images without any context of explanation, this is vital for the higher grades. Your explanation of the practical mixing aspects are good and you explain why you used effects etc, but your recording is more descriptive explaining what you did rather than why you did it. Practically the recording is ok, but there are only guitars and not much evidence of any other recording techniques, which limits your presentation of this product. The mix is ok, reasonably well balanced, and clear, the use of the acoustic effect breaks up the two main sections and works quite well although it doesn't sound well recorded and would be more suitable as a lofi recording. The evaluation is weak and doesn't provide much depth about the whys in the project and the major issues you encountered. This needs to be far more detailed and extensive to achieve higher grades.