

**Student Name: Lukass Zalaiskalns**  
**Project No. and Title: 2 – Composing and Arranging**  
**Units Covered:** Unit 2. Critical listening and music composition  
 Unit 4. Critical and contextual awareness for music performance and production

**Overall Grade: GOOD**  
**Assessor: Nicolas Sykes, Lewis Blofeld & Eric Hayes**  
**Date: 11/01/24**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

|                                  | <b>Referral</b><br>Work submitted fails to meet one or more of the assessment criteria and is of a poor standard      | <b>Satisfactory</b><br>Work submitted meets all of the assessment criteria and is of a satisfactory standard                             | <b>Good</b><br>Work submitted meets all assessment criteria and is of a high standard  | <b>Excellent</b><br>Work submitted meets all assessment criteria and is of a very high standard   |
|----------------------------------|---|--|--|---|
| <b>Context</b>                   | Limited understanding of subject context, lacking clarity in aims and purpose.  | Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.                                | Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.  | Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.  |
| <b>Research</b>                  | Little or no evidence presented or information does not relate sufficiently to task.                                  | Sufficient relevant information has been gathered, documented and used in the development of ideas.                                      | Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.            | Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas. |
| <b>Practical skills</b>          | Limited range of processes demonstrated, judgement and execution of techniques is poor.                               | Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas. | Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.   | In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.  |
| <b>Evaluation and reflection</b> | Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas. | Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.                 | Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas. | Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.                |

Comments:

Well done Lukass, you have completed this project to a Good standard. The work submitted meets all the assessment criteria and is of a high standard.

**Composition for moving image (assessor EH)**

The composition for film is effective in places although the loss of time from changing projects didn't help, in the industry this would not be an option. The pace of the tempo works well but the guitar doesn't seem to fit the ethereal visual imagery that well, more ambient, spacious sounds would have been more effective, but the genre of music is probably not the most suitable. You spent a lot of time spotting the original film, so it feels a shame that you changed halfway through the project and lost a significant amount of time.

**Electronically realised composition (assessor LB)**

An interesting use of a sample of this project, I like the way you have used the initial sample and created piano and guitar lines that fit around it and create a new texture. The majority of the track is good but the breakdown could use more work, as it feels out of place and the changes don't work well with the existing riff. The beat that comes in at the start feels a little off and doesn't quite work. The piano at the end works well although some incorrect notes hinder the effectiveness of the outro. Some really good documentation of the progress and development but more research would be welcomed.

**Songwriting (assessor NS)**

You successfully wrote and performed multiple songs over the course of 5 weeks and you documented this process excellently through video although it is clear some work, such as song analysis, was unfinished. This is a great achievement and one you should be proud of! You successfully developed many different chord progressions on guitar. There are multiple videos documenting the writing and rehearsal process, complete with ongoing evaluations, although some could have been more detailed. You documented some brief research into music theory, and you started to analyse a song. It would have been good to develop this further and research different songwriting techniques. You have mentioned some specific musical details about your piece such as key and chord progressions which is good. Your project introduction and evaluations are a little brief at times and you should aim to expand these in future to relate your projects directly to the music industry. You researched and developed your own graphic design logo which is interesting. You worked independently when writing this song and you completed it to a high standard. This is an enjoyable song and I look forward to the recording! Well done!