

Student Name: Lukass Zalaisklans
Project No. and Title: Initial Assessment

Overall Grade: GOOD
Assessor(s): Nicolas Sykes
Date: 20/09/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Lukass, you have completed initial assessment to a satisfactory standard. I appreciate your effort in creating an electronic composition using Ableton Live for your Level 3 initial assessment. Let's examine the positive aspects and areas that need improvement in your composition and performance:

Positives:

1. Focus on Production:

- Your decision to create a beat for this assessment aligns with your goal to concentrate more on music production. It's good to see that you're working on your producing skills.

2. Chord Progression and Transposition:

- Your choice of chords and the transposition to a brighter key added depth and character to your composition. This demonstrates an understanding of musical theory and tonal variations.

3. Experimentation:

- Your experimentation with a different key, including the chords, bass-line, and melody, shows creativity and a willingness to explore new musical horizons.

Negatives:

1. Drum Beat:

- You correctly identified that the drum beat did not complement the track and became overpowering after a while. This is a crucial point as the rhythm is a fundamental element in electronic music.

2. Instrument Balance:

- The imbalance in instrument levels, particularly the dominance of the bass and brass, detracted from the overall listening experience. It's essential to ensure that all elements in a mix blend harmoniously.

Plans for Improvement:

1. Mixing and Mastering:

- Improving the balance and clarity of your composition through proper mixing and mastering is an excellent approach. This will involve placing instruments in their respective sonic spaces to create a more dynamic and immersive sound.

2. New Drum Track:

- Creating a new drum track that complements the other instruments and evolves with the composition over time is a positive strategy. This will enhance the overall listening experience and add uniqueness to your work.

In summary, your self-assessment provides valuable insights into your composition. With a focus on mixing and mastering to enhance instrument balance and the creation of a more fitting drum track, you can refine your music production skills and create more engaging electronic compositions.

Your willingness to experiment with different musical elements, such as tonal variations, is an indication of your musical growth. Continue to explore and expand your musical capabilities, and your compositions will evolve.

Please now set yourself three SMART targets to improve after receiving this feedback.