

L2 Diploma in Music Performance & Production

Unit 8 Music Performance and Production Project - Assessment and Grading Record Sheet

The learner can provide evidence of:		R	P	M	D
Research		Comment			
1.1 Identify and compare appropriate research sources	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.			X	
1.2 Use research in the interpretation of materials for a music performance				X	
Planning and Production					
2.1 Identify strengths, plan and collaborate in the development and implementation of a music performance	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.				X
2.2 Use appropriate skills in the realisation of a role or roles in producing and performance					X
2.3 Demonstrate artistic interpretation in producing and performing to an audience					X
Practical Skills and Presentation					
3.1 Contribute to a presentation that effectively communicates to an audience	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.				X
3.2 Demonstrate consideration and commitment in working with others					X
Evaluation and Reflection					
4.1 Assess a music production and performance against identified parameters and timescale	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.			X	

Candidate ID: 10669156 Lukass Zalaiskalns		Grade MERIT
Pathway: MPP		
Centre: Bradford College	Assessor: Nicolas Sykes Second Marker: John Dey	Dates: Initial marking: 07/06/23 Second marking: 08/06/23

Commentary as appropriate:

Well done Lukass, you have achieved a Merit – your project submission meets all the assessment criteria and is completed to a high standard.

Research – Your research identifies useful resources that are directly relevant to your project. You have carefully selected these resources and explained how they have helped you in your music performance and production skills. The research demonstrates your ability to find and implement research effectively. You could have provided more research to demonstrate a wider field of view and you should also try to apply Harvard formatting for all references.

Planning and Production – You have planned and produced recordings and performances to a very high standard, well done. You have a detailed proposal process beginning with your initial project ideas, right through to your aims and objectives, proposal form and action plan and a well delivered presentation. You applied experimentation and explored different ideas effectively. You have various development logs that describe your process throughout the project and how you have reached the final stages of your project, including songwriting, rehearsing and recording. You could also think about planning marketing and promotion in the future.

Practical Skills – You have created a track and performed live in various lineups to an excellent standard. You have demonstrated your development as a guitarist and songwriter over the course of this project and this year. The track and performances demonstrate your strong work ethic and commitment to develop new skills and collaborate with other musicians. With more practice you have the potential develop further as a guitarist, particularly in the area of rhythm and dynamic control.

Evaluation and Reflection – You have evaluated and reflected on the development process in the different areas of your work with a reasonable amount of success, although you sometimes discuss a lot about what you did rather than focusing on the strengths and weaknesses of the project as well as how you could improve. You have provided a final evaluation where you think more holistically about why things went wrong and how you could have improved the work. You have provided areas of development to but in future these could be more expansive and explore a wider range of areas to develop your progression next year. Setting targets could be a good way to measure your progress more accurately.

Lukass, you have produced an excellent final project with a variety of work on display, including an instrumental recorded track and live performances with a variety of different musicians. You have contributed to many different projects and have been committed to this project from start to finish. I think there was also a lot more work that didn't make its way on to your portfolio, for example, the extensive rehearsals that took place over a number of weeks with Jozef, Robert and Marcel. You have really developed as a guitarist, songwriter and musician and you should be proud of this project! You could still improve the research and evaluation processes further but overall, an excellent project, well done.

Second Marker Comments:

Lukass, you've worked hard in this project and produced some good work. You've been really committed to completing what you set out to do, and this has been well documented. The final product of the original song and live performance were both good. Further research would have helped to increase your knowledge. The evaluation could be more detailed – think about using vlogs if you'd rather not type. Overall though – well done and I look forward to hearing you take this further next year. Overall grade - Merit.

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.