

Student Name: Lukass Zalaiskalns
Project No. and Title: 2 – Composing and Arranging
Units Covered: Unit 3. Listening skills for music performance and production
 Unit 4. Exploring music composition
 Unit 5. Contextual research for music performance and production

Overall Grade: SATISFACTORY
Assessors: Nicolas Sykes, Lewis Blofeld & Eric Hayes
Date: 18/01/23

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

Comments:

Well done Lukass, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Composition for video game (assessor EH)

Well done Lukass, your composition is convincing and the overall sound design is good. More care with the melody would have possibly paid off maybe incorporating repetition as discussed or a particular focal point but you managed to build the piece well texturally. You show understanding in your working and your final composition shows wider awareness and relevant awareness of how video games are structured. But it would have been nice to see some of the examples we worked on both as a class and individually. Your piece shows sufficient planning, with a drawn out melody to start with and then you explain your experimental process, attempting to create a melody through trial and error then putting chords to it. Your piece is well structured and builds texturally really well, the chords fit the melody and the drums create tension and interest. I think the melody would have benefitted from being slightly more diatonic. Your evaluation was reflective and you talk about your preferences in regards to DAWs and your experiences using Logic X. It would have been good to see a little more reflection about how you feel the project went as a whole though and what you think the strengths/weaknesses were.

Electronically realised composition (assessor LB)

There is very little research on electronic composition and this is a shame as it doesn't provide any evidence of further research. Your planning is well documented, demonstrated the progress through the lessons and how you developed ideas and manipulated samples. The track has some good elements to it, the bass line however lets it down somewhat and doesn't really fit with the rest of the track. The beat, with you created with your own samples is good and works well with the funky guitar line. The guitar line is overused and could have been cut at some points or filter swept to keep the track interesting. The samples work well and illustrate your humor, which works well to create a unique track. The evaluation needs work, it explains what you did rather than the strengths and weaknesses of the project and also how you may approach things differently if you redid the project, this is and the research are key areas to develop.

Songwriting (assessor NS)

You successfully wrote and performed an original song after only 5 weeks to prepare. This is a good achievement and one you should be proud of! You really improved as a songwriter and guitarist throughout this project and undertook lots of extra practice – working well with Jozef and Kaitlyn to make sure you all had distinct roles. Your technique can still be refined but you have shown clear development in skill. There are some videos documenting the planning and rehearsal process and the final song. You set out your aims clearly in the introduction and reflected on these in the project evaluation – well done, this is excellent and a process you should continue in Project 3. You have completed some ongoing evaluations of songwriting with some key details, but they could be more in depth at times. The research process must be more thorough to achieve a higher grade in future as there is very little research on display here. You could have also explained more details about your song and writing process – key, harmony, melody, scales, tempo, etc. You showed good professionalism and problem-solving skills working with your group and staying focused. You were a key member of the group for the writing and performance of your song. This is an enjoyable song and I look forward to hearing the recorded version! Well done!