

Student Name: Lukass Zalaiskalns
Project No. and Title: 1 – Live Practice
Units Covered: Unit 1. Introduction to music performance
 Unit 2. Introduction to music production

Overall Grade: GOOD
Assessors: Nicolas Sykes
Date: 05/11/22

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

Comments:

Well done Lukass, you have completed this project to a Good standard. The work submitted meets all the assessment criteria and is of a high standard.

Research - Lukass, you have given a successful presentation of a live performance. You have also researched the songs through careful listening and practice, illustrated by your individual practice videos. You also completed some detailed research on health and safety in the music industry. You have also researched your equipment and technical requirements. You should use a wider range of sources in future and document your research more effectively on your portfolio as some of the research was implied.

Planning and Production - You worked well as a key member of the ensemble to develop a great sounding set. You were professional in rehearsals, and you stayed on task to learn the material. You planned and produced an enjoyable performance that you should be proud of. You have documented developments in rehearsals alongside photo shoots, equipment considerations and individual practice videos. In future, you should try to document more of this process, possibly including a plan for the overall project, alongside band meetings.

Practical Skills - Your final performance was confident, and you really worked hard to improve this. You performed fluently and accurately, and you learnt all the parts for the songs. You have really developed as a guitarist and clearly have a passion for playing this instrument. With more regular practice you can develop your technique even further and expand your knowledge of different chords. You were enthusiastic and worked collaboratively as part of a band throughout this project - well done!

Evaluation and Reflection - You are self-aware and have noted areas to improve throughout your project. You should try to include more musical terms and detail in future evaluations as well as ideas on how to improve. Also, you could try different methods of evaluation such as audio or video.

Lukass, you worked hard to give a very enjoyable performance as the final event and were a key member of your ensemble. Although you were nervous, this did not come across in the final performance and you presented yourself well on stage. You have been enthusiastic throughout this project and have developed greatly as a guitarist. You are committed to the course and the subject. If you can continue this work ethic, then you will be able to achieve excellent projects in the future. You should concentrate on the areas of the matrix that require improvement for the next project.