ALL VOICEOVERS AND SPEECH HAVE SUBTITLES BOLD FONT, YELLOW. APOCALYPSE SHOTS ARE BLACK AND WHITE.

1 INT/EXT. PROTAGONIST IS LEADING AN AVERAGE, BORING LIFE. 1

The camera shows an old cathedral bell, it's loud and repetitive.

The main character wakes up from her desk, the camera is behind her, showing an open laptop, full brightness.

All medium shots of:

Brushing teeth, toast is burnt, reading books, doing homework, throwing rubbish out at work -

Snarling from a zombie is heard, she turns her head and walks towards it, she's called back inside and closes the door.

2 INT. HOUSE. 8:00PM

ia

2

3

Camera has an ashtray on close - up shot, a cigarette is stubbed.

Television is playing in background, a zombie virus on the news. Character is unaware.

Protagonist, is getting ready to leave, and turns the television off.

Chapter one - the beginning.

3 INT.

Protagonist is trying to find something. She finds an old box and hastily opens it. A colt, it's old and rusty.

The camera is focused on the gun, the protagonist face is blurred behind it.

The camera goes back to past shot, close up of qun.

Chapter 2 - the supplies

4

4 EXT. 1 MONTH LATER. 10:00PM. BLACK AND WHITE COLOURING.

Camera transitions to the gun in the protagonists hand.

Forest wide shot, it's empty. Protagonist is walking forwards in the woods.

An infected shows up, the protagonist shoots her head up.

5 EXT. TITLE OF FILM IS FILLING THE SCREEN

5

Tense music plays

Protagonist is reading a book on a field. She then goes to drink water, there's none left.

She goes to a river, and slowly fills it up, whilst looking around. There's nobody around.

VOICEOVER

'The only question...where is everyone?'

6 EXT. START OF APOCALYPSE. 10:00PM.

6

Protagonist walking down an empty staircase, switching to shot of her walking out of a building and seeing blue lights on the ceiling.

Protagonist is walking on an empty road, it's silent.

VOICEOVER

'No humans or animals to be seen. Am I the only one left?'

7 EXT. 11:00PM

7

Protagonist is sat down on a bench, smoking a cigarette.

A high pitched ringing noise starts to play

8 EXT. WE GO BACK TO PROTAGONIST IN THE WOODS, A ZOMBIE HEARS 8 HER. RINGING NOISE IS STILL PLAYING.

She struggles to pull the trigger back on the gun. She has a shot, the zombie is getting closer!

The camera is in front of her, shoulders upwards with the gun in frame, she puts her finger on the trigger and shoots.

The ringing stops abruptly.

It's clicks, the gun is empty, she looks in shock at the gun and then looks into the camera.

VOICEOVER

'Oh, shit'

Music plays and the credits roll.

FIN