

**Student Name: Samuel Jones**

**Project No. and Title: 2 – Composing and Arranging**

**Units Covered:** Unit 2. Critical listening and music composition  
Unit 4. Critical and contextual awareness for music performance and production

**Overall Grade: Satisfactory**

**Assessor: Lewis Blofeld**

**Date: 06/01/25**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

### Comments:

Well done, Samuel, you have completed this project to a Satisfactory standard.

Context – Sam, your level of context is limited, you have explored some research around film music and production, but this lacks real detail and could explore the context of film music, songwriting and produced music in more depth and detail. The lack of research in this area, restricts your contextual awareness as it limits your presentation of your understanding of the context. You demonstrate some awareness through the music you have created but this is limited.

Research – Your research is very limited and provides little understanding of the context or awareness of the main elements of composition and arranging. There is limited research on composing for film, composers, types of genres and sound design, music of themes. In Production you could have explored creating electronic music, why Ableton helps producers create live electronic music. In songwriting you could have compared different songwriters, styles and genres. It is also important to incorporate your research into your own work, you could have watched film composition videos on YouTube and explored some of the creative techniques or effects in your own work and then evaluated them.

Practical skills – The film for the Logic track is missing, it is very hard to grade film music with only the music available, please ensure you upload the finished work properly.

The composition for the track is good and it sounds appropriate to the film, in terms of its artistic merits. It's a shame to not be able to watch it in context of the film.

The Ableton track is excellent and demonstrates your ability to create immersive and creative productions. You could have added more instrumentation to fill out the song more, even as an atmospheric track you can add in more details to finalize the track more professionally, as there are some large spacious gaps where it feels a little lacking. The songwriting tracks would have benefited from more refinement and development.

Evaluation and reflection – There is evidence of some reflection and evaluation throughout the process of creation but this is limited and doesn't truly reflect on the decisions you made and more importantly why you made them. Your final evaluations are poor and do little to explain or reflect on the process of creating these three tracks. Comments like "I think I could've spent more time on the ending as it doesn't sound how I wanted it to sound" does not explain much in reflection, what did you want it to sound like? Why could you not achieve it? You need to spend far more time elaborating on your research, context, planning and creative process.

Overall, Samuel, you have produced some great practical work, which would have been excellent if you had provided a video. But there is a lack of research and evaluation to meet the higher grades.