

Student Name: Samuel Jones

Project No. and Title: 1 – Live Practice

Units Covered: Unit 1. Principles of music performance and production
Unit 3. Music industry and professional practice

Overall Grade: Satisfactory

Assessor: Eric Hayes

Date: 19/11/2024

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Sam, you have completed this project to a Satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Context - Good

Your portfolio demonstrates a good understanding of the subject context, especially in areas such as health and safety and learning your assigned songs. You clearly understood the importance of a band logo and how it contributes to the image of the group. However, there was a lack of consistent linking back to your own aspirations throughout the project. You could make your work even stronger by always making it relevant to your personal goals and how each aspect contributes to your future ambitions. Reflecting on your aspirations in this way will help you make more meaningful connections between your learning and your personal development. Additionally, your work on promotion could have been expanded to better understand its role in supporting a band's success, so consider dedicating more time to these areas in future projects.

Research - Satisfactory

You have conducted research into the band, lyrics, and logos, which has been applied to your project well. However, your research lacked some detail regarding the songs themselves, such as their keys, musical structure, or historical background. Including more information on these aspects would provide a richer context and greater insight for both yourself and the audience. You could also benefit from looking into the genre and stylistic background of each song to develop a broader understanding, which would help deepen your connection to the material. A wider exploration of song history and musical elements would give your research a stronger foundation.

Practical Skills - Satisfactory

You demonstrated a competent level of practical skill throughout the project, and it is clear that your singing has improved significantly over the past year. You ensured your lyrics were accurate and delivered the correct notes during the performances. However, having everyone sing in unison at times detracted from your individual performance and didn't allow you to fully showcase your abilities. Additionally, audience engagement was somewhat lacking, which is an important aspect of a successful performance. To connect more effectively with your audience, consider incorporating more eye contact, movement, and interaction with other band members. These elements will help create a more dynamic and captivating performance. Improving your harmonisation skills would also add depth to your vocal arrangements, enhancing the overall cohesiveness of the group sound.

Evaluation and Reflection - Excellent

Your evaluation and reflection throughout the project have been of a very high standard. You provided detailed evaluations of both your mock and final performances, effectively analysing what worked well and what didn't. This critical reflection shows a

mature approach to your development as a performer. You communicated your thoughts clearly and with insight, demonstrating your understanding of the reflective process and its importance. To take this further, you could consider incorporating audio or video reflections to provide a different dimension to your evaluations and capture more nuance in your learning experience.

Sam, overall, you should be pleased with your progress on this project, and you have shown a solid foundation to build upon. You should evaluate and reflect in more depth, taking into account your own areas for improvement as well as the group. You should concentrate on the areas of the matrix that require improvement for the next project.