

Student Name: Samuel Jones
Project No. and Title: Initial Assessment

Overall Grade: Satisfactory
Assessor(s): Lewis Blofeld
Date: 11/Sep/24

Exemplification for UAL Awarding Body Grade Criteria

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Sam, you have completed this initial assessment to a satisfactory standard.

The track is played well but it is very short and doesn't provide you with much of an opportunity to showcase your ability. The guitar could have been a little louder in the recording to make it easier to hear. You need to work on changing chords quickly, so you are able to keep up with the tempo of the song.

Your evaluation is very brief and you identify some issues but you don't clearly explain how you will improve them "I can always getting better at playing so I will get used to playing chords in a much better and faster way." How does this help you improve your chord changes. You need to slow the song down really slow until you are able to comfortably change chord and follow the tempo of the track.

Please now set yourself three SMART targets to improve after receiving this feedback.