

L2 Diploma in Music Performance & Production

Unit 8 Music Performance and Production Project - Assessment and Grading Record Sheet

The learner can provide evidence of:		R	P	M	D
Research	Comment				
1.1 Identify and compare appropriate research sources	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.				X
1.2 Use research in the interpretation of materials for a music performance					X
Planning and Production					
2.1 Identify strengths, plan and collaborate in the development and implementation of a music performance	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.				X
2.2 Use appropriate skills in the realisation of a role or roles in producing and performance					X
2.3 Demonstrate artistic interpretation in producing and performing to an audience					X
Practical Skills and Presentation					
3.1 Contribute to a presentation that effectively communicates to an audience	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.				X
3.2 Demonstrate consideration and commitment in working with others					X
Evaluation and Reflection					
4.1 Assess a music production and performance against identified parameters and timescale	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.				X

Candidate ID: Samuel Jones		Grade DISTINCTION
Pathway: MPP		
Centre: Bradford College	Assessor: Eric Hayes Second Marker: Nicolas Sykes	Dates Initial Marking: 05/06/2024 Second Marking: 10/06/2024

Commentary as appropriate:

Well done Samuel, you have completed this project to a **Distinction** standard. The work submitted meets all the assessment criteria and is of a very high standard. Your dedication to creating, recording, and mixing three songs is commendable, and the progress you made with each song is evident, especially with your final track, "Stuck On The Moon".

Research - Your research into various songs by Blur was integral to this project. You delved deep into the content and meaning of the songs, analysing what you particularly enjoyed and interpreting the lyrics. This thorough research significantly informed your own lyric writing, enhancing the depth and quality of your work as well as the structure of the songs in general.

Planning and Production - Your planning and detailed documentation were highly effective. Your presentation was detailed and well thought out and the inclusion of examples of your work-in-progress and personal insights into your songs provided a comprehensive view of your creative journey. This level of organisation and reflection is a strong asset and shows your commitment to the project.

Practical Skills and Presentation - The production of your three songs demonstrates exceptional skills. The quality of your work improved with each song, culminating in the excellent "Stuck On The Moon". Your ability to create songs that resonate with the style of Blur is great and showcases your hard work and blossoming musical talent.

Evaluation and Reflection - Your constant evaluation throughout the process was insightful and thorough. The final evaluation where you reflected on what you would do differently in the future was particularly valuable. Your critical reflection on your process and the lessons learned will undoubtedly aid your growth as a musician.

Overall, you have demonstrated strong research, planning, practical skills, and reflective abilities throughout this project. To continue improving, consider focusing even more on developing your lyrical content from the start, using the insights gained from your research. Well done on a highly successful project, Samuel.

Second Marker Comments:

Mark agreed. Samuel has completed the project to a Distinction standard, meeting all assessment criteria with a very high quality. His research into Blur's songs informed his own lyric writing and song structure effectively. The planning and production were meticulously documented, showing strong organization and commitment. The practical skills demonstrated through his three songs, especially "Stuck On The Moon," showcase exceptional talent and growth. His insightful evaluations throughout the process highlight a keen understanding of his development. To improve further, focusing on lyric development from the start would be beneficial. Excellent work overall, Samuel.

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.