

Student Name: Samuel Jones

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 3. Listening skills for music performance and production
Unit 4. Exploring music composition
Unit 5. Contextual research for music performance and production

Overall Grade: Good

Assessors: Eric Hayes

Date: 12/31/2023

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

Comments:

Well done Sam, you have completed this project to a Good standard. The work submitted meets all the assessment criteria and is of a high standard.

Research - Excellent: Sam, your research on the song structures and themes, particularly your detailed analysis of "Beetlebum" and its lyrical content, demonstrates an exceptional understanding of song composition and thematic elements. Your exploration of the chords and instrumentation used in these songs shows a deep engagement with the music. In future projects, maintaining this level of in-depth research will continue to enrich your musical knowledge and creative process.

Planning and Production - Excellent: Your thorough documentation of your song's progress is commendable. The videos of chord progression, along with the detailed screenshots and commentary, show a well-structured approach to music production. Your effort in this section is evident and adds significant value to your project. Continue to record and comment on your process in this detailed manner, as it provides a clear insight into your creative journey.

Practical Skills and Presentation - Good: The overall quality of your song, especially the vocal melody and lyrics, is impressive. However, the slight timing issues and the limited range of instrumentation suggest areas for improvement. To enhance your future work, consider experimenting with additional instrumentation and samples to create a more layered and complex sound. This will not only resolve timing issues but also elevate the overall production quality of your compositions.

Evaluation and Reflection - Good: Your reflection on the song is insightful, but there's room for deeper analysis regarding what you learned from the process and what you would do differently in the future. Expanding on these aspects will not only help in identifying areas for improvement but also in formulating strategies for your future musical endeavors.

Sam, your approach to this project showcases a strong understanding of music theory and an effective method of documentation. As you progress, continue to focus on enhancing your practical skills and deepening your reflections on your work. Concentrate on the areas of the matrix that require improvement for the next project. Keep up the good work!