

**Student Name: Samuel Jones**  
**Project No. and Title: 1 – Live Practice**  
**Units Covered:** Unit 1. Introduction to music performance  
Unit 2. Introduction to music production

**Overall Grade: SATISFACTORY**  
**Assessors: Eric Hayes**  
**Date: 24/10/2023**

### Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Research</b>	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
<b>Planning and production</b>	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
<b>Practical skills and presentation</b>	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
<b>Evaluation and reflection</b>	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

## Comments:

Samuel, you have completed this project to a Satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

### **Research: Good**

You displayed commendable research efforts by delving into extra materials and watching live videos of the bands, which added depth to your understanding. However, there's potential for further improvement. In future projects, take your analysis of these performances to the next level. Explore nuances in the musicians' technique, stage presence, and audience interaction to gain valuable insights that can significantly enhance your performance.

### **Planning and Production: Good**

Your commitment to planning and production is evident in the extensive practice you put in. It's worth noting that your practice and the band's collective efforts outside the sessions significantly contributed to the polished final performance. While it's understood that individual practice videos might not be available, documenting your personal progress can be an excellent way to gauge your development and set clear goals for future projects.

### **Practical Skills: Satisfactory**

Your performance, particularly on the guitar, achieved a satisfactory level. You've made noticeable progress since the project's beginning, and tackling challenging songs like "Song 2" by Blur and "Feel Good" by Gorillaz is no small feat. To continue improving your performance skills, invest time in regular practice to refine your guitar technique and rhythm. Expanding your repertoire with more songs will undoubtedly enhance your technical abilities. Your collaborative spirit within the band remains a valuable asset.

### **Evaluation and Reflection: Good**

Your evaluation and reflection process is insightful and well-executed. However, there's room for enhancement. You evaluated your practice videos thoroughly, which is commendable. Yet, more in-depth evaluation of the final performance would be beneficial. Focus on analysing not only the group's performance but also your individual role. Set specific targets for improvement and experiment with different evaluation methods like audio or video to further enrich this aspect.

In summary, your dedication has resulted in a satisfactory grade despite your limited guitar skills as it stands, with time and patience this can be addressed though. You have presented your work neatly and showcased growth as a guitarist, particularly in tackling songs. To advance further in your future projects, explore live performances in greater depth, document personal progress where possible, and pay more attention to evaluation, both of the group's performance and your personal practice.

You should evaluate and reflect in more depth, taking into account your own areas for improvement as well as the group. You should concentrate on the areas of the matrix that require improvement for the next project.