

**Student Name: Samuel Jones**  
**Project No. and Title: Initial Assessment**

**Overall Grade: SATISFACTORY**  
**Assessor(s): Eric Hayes**  
**Date: 21/09/23**

**Exemplification for UAL Awarding Body Grade Criteria – Level 2**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

**Comments:**

Well done Sam, you have completed initial assessment to a satisfactory standard.

You completed the initial assessment by playing the guitar. However, it didn't quite sound like a song, even though you mentioned it was 'I Can't Explain' by The Who. The absence of a backing track, combined with a slow progression through the chords, lacked the musicality expected in a performance.

Regarding the evaluation, it was quite brief and didn't provide much to review.

To improve your future performances:

Musicality: Work on injecting more musicality into your guitar playing to make it sound like a complete song.

Backing Track: Consider using a backing track to enhance your performance and create a fuller musical experience.

Detailed Evaluation: Aim to provide more detailed feedback in your evaluations, even if the performance was brief.

You have the potential to enhance your skills with dedication and practice. Keep working on your guitar playing, and in your evaluations, strive to offer more insightful feedback. Remember that feedback is a valuable tool for improvement.

You should be proud of taking the initiative with your initial assessment!"

You should be proud of your initial assessment submission! Now, please set three SMART (Specific, Measurable, Achievable, Relevant, Time-bound) targets for self-improvement based on this feedback.