

Student Name	Sophie O'Neill	Overall Grade	S
Project Title		Assessor	Jessica Hall
Units Covered		Date	21/02/24

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Context . Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose. You have evidenced contextual research to a good standard.

Research Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas. You have shown a good level of research for this project

Practical and presentation . In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. You showed practical skills to an excellent level during this project Sophie

Evaluation and reflection

Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. You provided a well written set of reflections for this project and answered all VIVA questions. To move this to the next stage you need to deepen your reflections, instead of saying 'it went well' tell us what went well, why you feel that way and the actions you took to ensure it was a successful project.

Areas for Development:

Sophie, you have produced a scrapbook that evidences mostly good elements, your weakness for this project lies in reflections and VIVA answers that just weren't deep enough to hit the good grade boundary. However, in contrast you showed practical skills during this project to an excellent standard- you were focused, worked hard throughout and gave a wonderfully confident and believable performance on camera. I think you may have found your calling with screen acting! You are showing consistent developments in your practical work and should be incredibly proud of yourself. For project 4 and 5 I would like your practical skills to continue growing but I would also like you to focus on deepening your reflections and VIVA answers. Instead of just answering the questions, think about the how and why behind your answers. Why was it good? How did you make that happen? What choices or actions did you undertake to ensure it was a success? Or on the flip side, if something didn't go so well, why not? How can you make sure that you don't run into those issues next time?

Targets:

- To deepen reflections
- To expand on answers to VIVA questions

Student Signature:

Date:

Staff Signature: J.Hall

Date: 21/4/24