

<b>Student Name</b>	Sophie O'Neill	<b>Overall Grade</b>	Good
<b>Project Title</b>	Pantomime	<b>Assessor</b>	Steph Hindle
<b>Units Covered</b>	Unit 3: Introduction to Professional Practice Unit 4: Critical and Contextual Awareness	<b>Date</b>	08/01/2024

### Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical and Presentation</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

**Comments:**

Sophie, you worked so very hard on your performance in this show. Your context, research and reflection/evaluation could use some more depth.

**Context:**

Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.

**Research:**

Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.

**Practical and presentation:**

In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.

**Evaluation and reflection:**

Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.

**Areas for Development:**

Your practical work for the performance was excellent. Your scrapbook is at a good level. I believe you can do better. See below for some targets to help you develop.

**Targets:**

- For research and context, use the questions on teams to really push your understanding and develop your scrapbook further.
- For planning and production, use images and videos to back up your written part. Include a risk assessment as well. These are an important part of planning.
- For your practical work, remember to make note of your development. What areas do you feel need improvement, Vocal range? Confidence? Focus? Or something else. Set your self-targets for these in your reflections.
- When reflecting be sure to again use some of the questions on teams to help guide your reflections. If you are struggling with remembering what you learned, take a voice note on your phone straight after the session, these can also be uploaded to digital space as evidence towards your reflections.

Student Signature:

Date:

Staff Signature: S.hindle

Date: 08/01/2024