PROJECT PROPOSAL	
Name:	
Level & Course:	**Level 2 performing and production arts**
Rationale:	**. about me** **. skills** **. past productions** **. introducing the project** **. research** **My name is Sophie I am a student at Bradford college, on level 2 performing arts. My skills are acting, being able to characterise and read well from a script. In previous productions like a Christmas carol I played the role of Mrs Cratchit which has helped me develop more confidence and something want to work on in the next project as well. For this project we are doing a Grimm's fairy tale. In order to get a better understanding of the Grimm's fairy tales I will re watch the fairy tales within the show and read the books to better help my research and knowledge**
Project Concept:	**. context of Grimm's fairy tales** **. set, lighting, costume…my ideas for the project** **. target audience** **. themes, messages** **Grimm's fairy tale is a production musical of loads of different fairy tales in one. Like Cinderella and Rapunzel etc… The show is targeted to kids and family and it has hidden messages and morals within the production towards the audience. By teaching morals such as the truth will eventually come out, so tell the truth, to be kind and that heroes come in all shapes and sizes. Since the production is based around fairy tales I have some ideas towards costume and makeup. For example, for Cinderella I would put her in her traditional gown she wears in the fairy tale story and the rags she wears.**

Evaluation:	**For my proposed evaluation I will add more details in my reflections and research by writing notes to help me remember what we did. I will also get help from my classmates when I don't know something.**

Proposed Research Sources & Bibliography
I will use a variety of different research sources like fairy tale books and google to further range my knowledge and research of the production and my character, for example, the original Grimm Brothers' story books or specific movie adaptations like Disney. And I will try to use Harvard referencing when I do it.

Action Plan & Timetable		
Week	**Aim**	**What is needed to do this?**
1	**Rehearsal**	**Group of people practising**
2	**Research**	**Quiet times to do research**
3	**Practice show**	**More practicing**
4		
5		
6		

Project proposal template support

Section 1 - Rationale (Approximately 100 words)

This section provides you with an opportunity to reflect on, review and summarise your progress and achievements through the first units of the qualification. You should outline the knowledge, skills and understanding you have acquired. What you know now, and what it means to you, compared with what you knew and could do before you started the course, and how this has influenced your choice of discipline or disciplines and your project proposal. It also provides an opportunity for you to explain your reasons for choosing a particular discipline or disciplines and to outline both your immediate and longer-term aspirations.

Section 2 – Project Concept (Approximately 200 words)

This section provides an opportunity for you to clearly explain the concept and aims of your project, production or performance and the research and ideas that will support its development. What you anticipate producing, the levels and types of resources that you will need and an indication of the form in which you will complete and present your final realisation within the allocated timescale. This might include an indication of when and how you will use studios, equipment and other resources, how you will make use of the tutorial and peer feedback and where you will incorporate independent study.

Section 3 - Evaluation (Approximately 50 words)

This section provides an opportunity for you to explain how you will reflect on and evaluate your work, as both an ongoing activity and at the conclusion of your project. You should describe how you intend to record your decision-making and how you will document changes to your ideas as your work progresses. The evaluation should be referenced to your stated aims and be reflective and analytical rather than a description of actions completed. When working in collaboration with others you should comment on how this may impact either positively or negatively and steps you can take to minimise disruption in your own progress.

Proposed Research sources and bibliography (Harvard Format)

This section provides an opportunity to record the initial research sources, both primary and secondary, that you intend to use. Your sources of research should be as wide as possible and could include libraries, galleries, books, magazines, films, computer games, websites, blogs, social media, radio programmes, archive material etc. Where appropriate, you should use the Harvard system of referencing. The bibliography should be continuously updated as the project progresses.

Project action plan and timetable

This section provides you with an opportunity to outline your planning and organisation over a period of weeks and the activities you will need to carry out in order to successfully complete your project in the agreed time frame. The more time and thought you give to planning your project, the more successful it is likely to be. It is important that you consider how you will balance ambition, time and realism in the realisation of the project. You should also include what you are going to do, how you will do it and by when. Remember to include: time spent sourcing materials and other resources to conduct research, seek feedback from tutors and peers, and identify when you will carry out independent study.