

UAL Level 2 Diploma in PAPA Assessment Feedback Sheet

Student Name	Sophie O'Neill	Overall Grade	Satisfactory
Project Title	Project 2 A Christmas Carol	Assessor	Michael A Kitson
Units Covered	Units: Unit 3- Communicating with an Audience Unit 4- Staging a Performance	Date	14-12-2022

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against time-scales.	Effective planning, organisation and subject engagement evidenced. Efficient production against time-scales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against time-scales.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.

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Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
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Comments:

Research

Sophie, you have gathered some research that shows some evidence of your understanding of staging the production of A Christmas Carol however, going forward you need to start to embed some deeper research into your work, and also evidence how your research has supported & influenced your overall project. Your work has demonstrated a satisfactory use of contextual research in your understanding of working from a contextual perspective demonstrating you have the basic foundations in how contextual research can support the development of staging a full-scale production.

Planning and Production

You have worked to a satisfactory time scale throughout the project, and have sourced relevant information to support your working scrapbook. Your research demonstrates you have built a basic foundation of knowledge around building skill sets for future productions and auditions for industry. Going forward you need to explain in more depth how your plans are coming together and why. You would also benefit from annotating your pictures to explain to the reader why you have used them in your work.

Practical Skills and Presentation

Sophie, within the process of the project you have demonstrated a good application of performance skills and knowledge background of working practically within a studio rehearsal space in preparation for A Christmas Carol, and you have demonstrated you can work effectively to adapt and overcome problems when working creatively both from a company perspective and on an individual basis. You need to work on not getting easily distracted in the space, as this can sometimes affect your level of creative output in rehearsal.

Evaluation and reflection

You have produced a sufficient self-evaluation of your journey, and company however, going forward you need to focus on writing your reflections from a more reflective perspective, rather than writing a descriptive breakdown of the day. Try keeping a note book in class and write down any targets you set yourself and evidence how you have overcome them, you can also set weekly or daily challenges, and talk about these in your reflection process.

Points of Action:

- Look at developing your research, by adding more content.
- Evidence how your research has supported and influenced your overall journey to staging a production.
- Set yourself more targets that you can talk about and reflect on in your weekly logs.
- Continue to work on your confidence, you are really stating to make some strong progress in your practical sessions.

Overall this has been a great project for you in terms of working on developing your confidence. Going forward it would be nice to see you reflect more on this in your written work.

Student Signature:

Date:

Staff Signature: M A Kitson

Date: 14-12-2022