**Front of House**

**Risk Assessment:**

* Knowing where each fire exit is in case of a fire, as well as ensuring that the exits are not blocked off by any props, set, bags etc.
* When performing on a high platform, we need to make sure that the company is safe so we block the scene to make sure that the audience can still watch the scene, but so the company is placed away from the edges so they wont fall.
* No drinks or food backstage in case of any spills or slips.
* Ensuring all costume and props are set in a safe place to prevent any trips.

**Catering for the Audience:**

* Looking into the venue to check if they provide any drinks or food for the audience and also how much it would cost the both the company to set up and the audience to purchase.
* If the venue doesn’t provide any catering, we could look into ways to fund for our audience to have drinks.

**Checking Tickets:**

* Have a member of the company stand at the door to check everyone’s tickets.
* To make it link to the play, we could have the ticket collector dressed up in either a charity workers costume or a Victorian styled suit so it links to the play and the opening scene.

**Interacting with the Audience:**

* Have the homeless characters sat out on the front of the stage holding out a cup, interacting with the audience as if they are begging.
* Having the rich characters or even Scrooge looking down on the audience.
* To break the fourth wall, we could have two of the richer characters having a conversation. One of the characters refers to the audience as peasants while the other informs them that the audience is there to watch their show.