**Mid way Reflection Task – UAL Diploma in Performing and Production Arts**

**Name: Sophie O’Neill**

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Reflect on the progress **you have made** so far for this project.

I think I have made progress in the past four weeks. I have gained more confidence since the beginning although I do have some wobbles. In terms of the work me and the rest of the group have worked hard on the Hallmark Cards project. We have good team work.

What 3 skills **have you developed** so far during this project?

1. Team work
2. Confidence in myself and in my acting
3. My ability to contribute and explore my creative ideas with the rest of the group

What skills do you think **you need to continue to develop** during this project?

Concentration when I’m on stage and not getting distracted or getting messing around. Also, I need to have more control over my anxiety and fidgeting because I fidget a lot and it may be distracting.

Please reflect on the work you are producing. Are you happy with the outcome so far?

I am happy with the progress I have but there is room for improvement.

How do you think this project will help **you in your next step** on the course?

I think it will help me decide rather I want to do comedy acting or serious acting for my future

Job. Hopefully as an actor.

Please write a comment about your experience on the course so far. (Progress you have made)

I have socialised with others by myself. And I have gained friends.

What activities have you used in rehearsals to support the development of your performance piece? Please talk about what you have learnt about these techniques and how they may be useful for you in the future.

A technique I’ve learned is slapstick comedy which focuses on physical acting which I may use in the future.

What is your role in terms of both performance and production for this project? Please tell me what your responsibilities are as part of this role.

For the train scene and the slapstick scene my role is shopkeeper/ bimbo my responsibility is to maintain peace and order in the shop when a fight breaks loose. In the next scene my role is a pregnant cheerleader who is put in detention and is not happy about it, and my responsibility is to show the annoyance that she has for being in detention.

How well are you working on your role?

I think that I have been doing a good job as my character I have wrote down notes of what my character is like and how I can portray that. I have listened to feed back to improve my characters personality.

How well are you working as a whole company?

I think we are working well as a company considering that we have only known each other for a few weeks. We have worked well and have been good at listening to one another’s ideas and suggestions on how to improve the work. As a group I have noticed that everybody is kind and supportive towards each other.

Who is your project for? Please tell me about your target audience.

Our target audience is for 16 plus year olds.

Carry out research in the roles below, please present the responsibilities of each role.

Stage Manager

A stage manager is basically the director’s assistant they oversee props, lighting, sound and technical cues.

Set Designer

A set designer designs sets.

Lighting Technician

A light technician works on lighting and making sure that they are used correctly and used safety.

Sound Technician

A sound technician role is to assemble, maintain, operate technical sound stuff.

Make-up Artists

The role of a makeup artist is too work with actors to enhance facial expressions with makeup.

Actor

To portray different characters in theatre, stage or screen. They will mainly portray a performance by improvisation or reading from a script.

Choreographer

A choreographer creates elements of dance in a play or musical and is taught to dancers, singers, and actors by a professional.

Animator

Is to produce a sequential images for a film, commercials, computer games etc.. using images, drawings or puppets.

Arts Administrator

Their job is to help organise exhibits, manage staff and keep an eye of buildings.

Costume Designer

A costume designer designs costumes for people and make sure that they look good overall on the camera.

Singer

Creative Director

Playwright

Prop Maker

Front of House

Can you find any other roles? Please list them below.

What health and safety issues may affect the safety of performers and production in this production?