

Student Name: Jaheim Paul

Project No. and Title: 3 – Exploration and Research

Units Covered:

Overall Grade: Referral

Assessor: Pav Leszczynski

Date: 18.2.2026

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.

Comments:**Context – Strong Satisfactory**

You have included potential podcast ideas, along with some supporting information and research for each. The mind map demonstrates that you have thought carefully about how each idea connects to you as a musician and why it would be relevant.

Although the contextual links are not always clearly structured and sometimes need to be interpreted within the writing, there is enough evidence of understanding to achieve a Strong Satisfactory.

Research – Satisfactory

Within your final podcast series idea, there is a reasonable amount of research. You reference different guitars, players, and include linked videos to support your discussion.

However, more written evidence of research would strengthen this section, particularly in relation to the script itself. At present, it just meets the threshold for a Satisfactory.

Problem Solving – Referral

There is no submitted evidence explaining any problems encountered during the writing or recording process, nor how they were overcome.

This section must demonstrate challenges faced and the solutions implemented. As it stands, this criterion is graded as a Referral.

Planning and Production – Referral

There is no evidence submitted for planning and production. Although you have clearly rehearsed and prepared, this has not been documented.

Recording rehearsal preparation or outlining the production process would have strengthened this significantly.

This is a missed opportunity, and this criterion is graded as a Referral.

Practical Skills – Referral

The script is present, but it is slightly underdeveloped and has not been recorded. If the script had been recorded and submitted as a completed podcast episode, it would likely have met the pass criteria.

However, without a finished recording, it cannot be fully assessed as practical work. This criterion is graded as a Referral.

Evaluation and Reflection – Referral

There is no evaluation or reflection submitted. This is graded as a Referral.

Presentation – Satisfactory

The presentation is acceptable in its current form but remains unfinished. It just meets the minimum threshold and is graded as Satisfactory.

Overall Outcome: Referral

This is not a fully completed submission. You have the foundations and enough material to achieve a pass; however, key sections have not been finalised or submitted.

The missing elements must be completed and uploaded before this project can pass.

