

Student Name: Jaheim Paul

**Project No. and Title:** 2 – Community Music

**Units Covered:** Unit 9. Developing music performance and production

**Overall Grade: Referral**

**Assessor: Pav Leszczynski**

**Date: 18.2.26**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3X**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Problem solving</b>	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

<b>Planning and production</b>	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
<b>Presentation</b>	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.

**Comments:****Context – Referral**

You have not completed the Project 2 introduction or context section on the website. As this section is entirely missing, this criterion is graded as a Referral.

**Research – Referral**

There are four short paragraphs included; however, this is not sufficient for Level 3 Extended. The research lacks the depth and volume required even to achieve a pass. As a result, this criterion is graded as a Referral.

**Problem Solving – Referral**

The section focuses on listing problems rather than demonstrating how you actively addressed and overcame them. Problem solving should evidence the actions you took to resolve challenges, not simply describe difficulties encountered. As there is no clear demonstration of proactive solutions, this criterion is graded as a Referral.

**Planning and Production – Referral**

There is no evidence uploaded for planning and production. Without documentation of your planning process or production stages, this criterion must be graded as a Referral.

**Practical Skills – Good**

You have uploaded a substantial amount of practical evidence. Your guitar skills show clear development, and you performed confidently and effectively at both gigs. There is evidence of creativity within your playing, and your practical execution was strong. This criterion is graded as Good.

**Evaluation and Reflection – Referral**

The evaluation consists of a single paragraph and does not provide sufficient depth or reflection for Level 3 Extended. This criterion is graded as a Referral.

**Presentation – Referral**

The submission is incomplete and lacks clear structure. There are no consistent headings or subheadings, and there are frequent issues with capitalisation and written accuracy. This significantly affects the professionalism of the portfolio. This criterion is graded as a Referral.

**Overall Outcome: Referral**

Despite achieving a Good in Practical Skills, the majority of assessment criteria are incomplete or underdeveloped. There is not enough evidence across the portfolio to achieve a pass at Level 3 Extended.

Jaheim, this must be resubmitted as soon as possible before you are able to move on to the Final Major Project. You are capable of producing stronger work than this standard.

