

**L2 Diploma in Music Performance & Production**

**Unit 8 Music Performance and Production Project - Assessment and Grading Record Sheet**

The learner can provide evidence of:		R	P	M	D
<b>Research</b>	<b>Comment</b>				
1.1 Identify and compare appropriate research sources	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas			X	
1.2 Use research in the interpretation of materials for a music performance				X	
<b>Planning and Production</b>					
2.1 Identify strengths, plan and collaborate in the development and implementation of a music performance	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.			X	
2.2 Use appropriate skills in the realisation of a role or roles in producing and performance				X	
2.3 Demonstrate artistic interpretation in producing and performing to an audience				X	
<b>Practical Skills and Presentation</b>					
3.1 Contribute to a presentation that effectively communicates to an audience	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.				X
3.2 Demonstrate consideration and commitment in working with others					X
<b>Evaluation and Reflection</b>					
4.1 Assess a music production and performance against identified parameters and timescale	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.			X	

<b>Candidate ID: Jaheim Paul</b>		<b>Grade MERIT</b>
<b>Pathway: MPP</b>		
<b>Centre: Bradford College</b>	<b>Assessor: Eric Hayes Second Marker: Nicolas Sykes</b>	<b>Dates Initial Marking: 05/06/2024 Second Marking: 10/06/2024</b>

**Commentary as appropriate:**

Well done Jaheim, you have completed this project to a Merit standard. The work submitted meets all the assessment criteria and is of a high standard. Your performance was very strong, and you clearly demonstrated significant progress on both guitar and drums.

**Research -**

Your research was relevant to the project but lacked depth. While you clearly did a lot of learning to play the songs, this wasn't sufficiently documented in your digital space. Future projects would benefit from more detailed and thorough documentation of your research process, including specifics about the techniques and resources you used to learn each song.

**Planning and Production -**

Your planning and production could have been more organized. Although your initial presentation was strong, the absence of additional planning documents in your digital space was noticeable. Including your presentation slides and any other planning materials would have provided better evidence of your organisational efforts. For future projects, ensure you upload all relevant planning documents to your digital space to give a clearer picture of your preparation.

**Practical Skills -**

Your practical skills were excellent. The performance itself was commendable, showcasing your strong abilities on both guitar and drums. Your video logs were extremely good, effectively demonstrating your weekly progress and learning process. This was a highlight of your project, showing your commitment and improvement over time.

**Evaluation and Reflection -**

Your evaluation and reflection were insightful and detailed. You made some good points and detailed much of your process. However, more ongoing reflections documented in your digital space throughout the project would have been beneficial. This would not only show your learning journey more clearly but also provide a more comprehensive view of your project development.

In conclusion, you have demonstrated strong performance and practical skills, with good reflective abilities. To improve further, ensure that all planning and research activities are thoroughly documented and included in your digital space. This will provide a more complete picture of your project and enhance the overall quality of your submission. Keep up the excellent work on your practical skills, and continue to refine your documentation and planning processes.

**Second Marker Comments:**

**Mark agreed.** Jaheim has completed the project to a Merit standard, demonstrating strong performance skills on guitar and drums with significant progress. The research, though relevant, lacked depth and thorough documentation, which would enhance future projects. Planning and production could benefit from better organisation and inclusion of all planning materials in the digital space. Practical skills were excellent, and the video logs effectively showcased weekly progress. The evaluation was detailed, but more ongoing reflections in the digital space would provide a clearer view of the learning journey. To improve, Jaheim should focus on comprehensive documentation of research and planning in future projects.

## Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	<b>Fail</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Pass</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Merit</b> Work submitted meets all assessment criteria and is of a high standard	<b>Distinction</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Research</b>	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
<b>Planning and production</b>	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
<b>Practical skills and presentation</b>	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
<b>Evaluation and reflection</b>	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.