

**Student Name: Jaheim Paul**

**Project No. and Title: 2 – Composing and Arranging**

**Units Covered:** Unit 3. Listening skills for music performance and production  
Unit 4. Exploring music composition  
Unit 5. Contextual research for music performance and production

**Overall Grade: Satisfactory**

**Assessors: Eric Hayes**

**Date: 12/31/2023**

**Exemplification for UAL Awarding Body Grade Criteria – Level 2**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Research</b>	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
<b>Planning and production</b>	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
<b>Practical skills and presentation</b>	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
<b>Evaluation and reflection</b>	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

## Comments:

Well done Jaheim, you have completed this project to a Satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

**Research - Satisfactory:** Jaheim, your basic breakdown of The Weeknd's "Is There Someone Else?" is a start, but you are capable of much more. For future projects, aim to analyze a wider variety of songs and delve deeper into their structures, instrumentation, and themes. This will not only enhance your understanding of different musical styles but also serve as a rich source of inspiration for your own work.

**Planning and Production - Satisfactory:** While you have provided some screenshots, a more detailed diary or log of your process would significantly benefit your development. Documenting your journey as you create music, including your thoughts and decisions at each step, will provide invaluable insights for you and your tutors. It will also help you track your progress and refine your approach in future projects.

**Practical Skills and Presentation - Excellent:** The quality of your song is commendable, with strong production and songwriting. The way you have blended different sounds together shows a high level of skill. Your ability to create a cohesive and appealing musical piece is a significant strength.

**Evaluation and Reflection - Satisfactory:** Your basic responses to the evaluation questions indicate an understanding of the process but lack depth in terms of personal development. In future evaluations, focus on identifying specific areas for improvement and outline clear steps for how you plan to advance your musical abilities. This self-reflection is crucial for your growth as a musician.

Jaheim, your potential is clear, and with a bit more effort in documentation and depth in your work, you could easily achieve a higher standard. Concentrate on the areas of the matrix that require improvement for the next project. Keep up the good work!