

Student Name: Jaheim Paul
Project No. and Title: 1 – Live Practice
Units Covered: Unit 1. Introduction to music performance
 Unit 2. Introduction to music production

Overall Grade: Good
Assessors: Eric Hayes
Date: 24/10/2023

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

Comments:

Jaheim, you have completed this project to a Good standard. The work submitted meets all the assessment criteria and is of a high standard.

Research: Good

Your research efforts are commendable, especially concerning graphics and the songs you performed. However, for an "Excellent" rating, consider incorporating in-depth analysis of live versions of the songs. Analyzing live performances could provide valuable insights that would take your research to a higher level and significantly enrich your future projects.

Planning and Production: Excellent

Your contributions to planning and production are indeed excellent. Your consistent attendance and active involvement in the group, providing constructive criticism and leading performances, were instrumental in moving the group forward. Without your efforts, the overall performances might have suffered. Continue to excel in planning and production, and consider structuring your insights to facilitate even smoother collaborations within the group.

Practical Skills: Excellent

Your practical skills in both singing and stage presence are truly impressive. Your engaging performance, crowd interaction, and stage presence are noteworthy. Your willingness to encourage active crowd participation and modify vocal lines to add your unique touch to the songs showcases advanced musicianship skills. Continue to refine your techniques and continue exploring new ways to make your performances stand out.

Evaluation and Reflection: Excellent

Your evaluation and reflection process is thorough and insightful. Your in-depth analysis of each practice and performance, identifying specific issues with precision, is commendable. To further enhance this, consider breaking down your evaluations into sections and using bold titles to facilitate the clarity of your presentation. This will provide a more structured and easier-to-follow assessment.

In summary, Jaheim, your performance reflects a strong overall effort, with distinct areas of excellence. Your dedication to planning and production, along with your exceptional practical skills and extensive evaluation and reflection, is commendable. To further enhance your future projects, delve deeper into your research by analyzing live versions and continue to explore ways to refine your stage presence. Consider structuring your evaluations for even more clarity.

Your singing and rapping on "Feel Good" and "Song 2" were exceptional, and your unique approach to the songs added a special touch.

You should evaluate and reflect in more depth, taking into account your own areas for improvement as well as the group. You should concentrate on the areas of the matrix that require improvement for the next project.