

**Student Name: Jaheim Paul**  
**Project No. and Title: Initial Assessment**

**Overall Grade: GOOD**  
**Assessor(s): Eric Hayes**  
**Date: 21/09/23**

**Exemplification for UAL Awarding Body Grade Criteria – Level 2**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

**Comments:**

Well done Jaheim, you have completed initial assessment to a good standard.

You took on the challenge of performing a self-written song, which is commendable. The song itself is well-crafted and catchy. However, it's worth noting that the heavy use of autotune on the vocals made it challenging to provide specific feedback on your singing. Rhythmically, your performance was solid, and the rap sections were particularly well-executed.

In the future, consider performing a song with fewer vocal production effects to showcase your singing abilities more transparently. While your evaluation touched on key points, it was somewhat sparse. You could have delved deeper into self-reflection and provided more insights, particularly regarding your songwriting process, which you mentioned. Discussing your creative choices and the story or inspiration behind the song could have added depth to your evaluation.

To further enhance your performances:

**Simplified Vocals:** Try performing a song with less vocal production to reveal your true vocal abilities.

**Detailed Evaluation:** In your evaluations, aim to provide more in-depth self-reflection, particularly about your songwriting process and creative choices.

Your willingness to create and perform your own music is admirable. By expanding on your evaluations and experimenting with different

vocal approaches, you can continue to grow as a performer and songwriter.

You should be proud of your initial assessment submission! Now, please set three SMART (Specific, Measurable, Achievable, Relevant, Time-bound) targets for self-improvement based on this feedback.