

Student Name: Luke Ayres
Project No. and Title: Initial Assessment

Overall Grade: GOOD
Assessor(s): Nicolas Sykes
Date: 20/09/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3 Extended Diploma

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3 Extended Diploma.

| | Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard | Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard | Good Work submitted meets all assessment criteria and is of a high standard | Excellent Work submitted meets all assessment criteria and is of a very high standard |
|----------------------------------|---|--|--|--|
| Practical skills | Limited range of processes demonstrated, judgement and execution of techniques is poor. | Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas. | Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions. | In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. |
| Evaluation and reflection | Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas. | Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. | Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas. | Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas. |

Comments:

Well done Luke, you have completed this initial assessment to a good standard. You have showcased your practical skills and ability, producing a track to a very high standard. It is clear from the track the technical development you have made through practice – well done. There are still some areas for improvement, and you have described some of these in brief detail in your evaluation. You have made clear points, using correct terminology, on your areas for improvement. You now need to think about detailing **how** you could improve in these areas. For example, how can you promote your work better to get more streams? I really enjoyed the brass and the Latin influence in this track. This is a good benchmark to start the year with Luke and I look forward to seeing and hearing your work this year!

Please now set yourself three SMART targets to improve after receiving this feedback.