**Diploma in Music Performance & Production
Project proposal template**

In producing the project proposal, and in preparing for the project realisation, you should familiarise yourself with Unit 8 of the qualification.

In particular, you should understand the assessment and grading criteria which will be used to determine standards of achievement.

Unit 8 requires you to produce a project proposal of about 350 words, excluding the project action plan and bibliography. Project proposals should not be so succinct that they do not address the requirements listed below, nor should they be excessively long and unfocused.

Your project proposal should be sufficiently challenging to ensure you have the best possible chance of meeting the grading criteria.

**Your project proposal should include:**

* *Centre name and number*
* *Candidate name and number*
* *Project proposal title and date*
* *Main area of activity/ pathway*

The project proposal must be word processed and presented under the headings listed here:

**Section 1 - Rationale**
*(Approximately 100 words)*

This section provides you with an opportunity to reflect on, review and summarise your progress and achievements through the first seven units of the qualification, and the knowledge, skills and understanding you have acquired; What you know now, and what it means to you, compared with what you knew and could do before you started the course and how this has influenced your choice of pathway and your project proposal.

**Section 2 – Project concept**
*(Approximately 200 words)*

This section provides an opportunity for you to clearly explain the concept and aims of your project, the research and ideas that will support its development, what you anticipate producing, the levels and types of resources that you will need and an indication of the form in which you will complete and present your project realisation within the allocated timescale.

**Section 3 - Evaluation**
*(Approximately 50 words)*

This section provides an opportunity for you to explain how you will reflect on and evaluate your work, as both an ongoing activity and at the conclusion of the project.

You should describe how you intend to record your decision-making and how you will document changes to your ideas as the project progresses. The evaluation section should reference your stated aims and be reflective and analytical rather than a description of actions completed.

When working in collaboration with others, you should comment on how this may impact either positively or adversely and outline the steps you can take to minimise disruption to your own progress.

**Additional requirements, not included in the 350word limit of the proposal:**

**Project action plan and timetable:**This section provides you with an opportunity to outline your planning and organisation over a period of weeks and the activities you will need to carry out in order to successfully complete your project in the agreed time frame. The more time and thought you give to planning your project, the more successful it is likely to be.

It is important that you consider how you will balance ambition, time and realism in the realisation of the project. You should also include what you are going to do, how you will do it and by when. Remember to include: time spent sourcing materials and other resources to conduct research, seek feedback from tutors and peers, and identify when you will carry out independent study.

**Bibliography (Harvard Format):**This section provides an opportunity to record the initial research sources, both primary and secondary, that you intend to use.

Your sources of research should be as wide as possible and could include libraries, galleries, books, magazines, films, computer games, websites, blogs, social media, radio programmes, archive material etc. Where appropriate, you should use the Harvard system of referencing. The bibliography should be continuously updated as the project progresses.

Diploma in Music Performance & Production
Unit 8 Project Proposal

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| Candidate Name | LUKE ANGELIS AYRES |
| Candidate Number | 10668134 |
| Pathway | LEVEL 3 MUSIC PERFORMANCE AND PRODUCTION |
| **Project Title** | **PROJECT 5- COLLABRATIVE PROJECT** |
| **Section 1: Rationale (approx. 100 words)** |
| **The first units of the qualification have given me many new skills that I can now apply to my future in music production. They have not only taught me how to be a better producer and increase the quality of my tracks. But have also taught me how to be a confident performer. This is important because I want to be a DJ/Producer. I will take everything I have learnt from my time here at Bradford college and use it to attain the best grade I can in my final project.** |
| **Section 2: Project Concept (approx. 200 words)** |
| **The aim of this project is to produce, mix, master and release one of my own productions. I will use everything I have learnt so far to make sure every step of this process is done correctly and to the highest quality it can be. This should ensure I get a good grade. As far as resources go, I will just need access to my laptop to complete this project, and a lot of it can be done in my own time. This gives me the ability to complete the track as and when ideas come to me, instead of forcing things down.** |
| **Section 3: Evaluation (approx. 50 words)** |
| **I plan to document every step of the process. This is from the making of the track, all the way to its release. I will show how the track was made and the elements involved in the production. These include mixing, processing, arranging and mastering. All of these contribute to the quality of the final product massively, so the need to be documented. Also, any information that I have taken from videos or forums will be referenced using Harvard Referencing.** |
| **Proposed Research Sources and Bibliography (Harvard Format)**  |
| www.youtube.com. (n.d.). *3 Tips To Make Your Tech House Drums SMACK | (FL Studio 20 Tutorial)*. [online] Available at: https://www.youtube.com/watch?v=uy8cb21wweI [Accessed 24 Apr. 2023].‌**I may use videos like these for production tips.** |

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| **Project Action Plan and Timetable** |
| **Week** | **Date Week****Beginning** | **Activity / What you are intending to do - including independent study** | **Resources / What you will need to do it - including access to workshops** |
| **1** | **06/03/23** | **Setting up Digital space pages for the coming project, this will ensure I am prepared.** | **I will only need access to a computer and WIFI.** |
| **2** | **13/03/23** | **Starting my Digital space work and getting it put on to my portfolio.** | **I will only need access to a computer and WIFI.** |
| **3** | **20/03/23** | **I will start on my track and get the foundations laid down.** | **I will need access to my personal laptop and WIFI.** |
| **4** | **27/03/23** | **I will carry on working on my track.** | **I will need access to my personal laptop and WIFI.** |
| **5** | **17/04/23** | **I will document the process so far on digital space.** | **I will only need access to a computer and WIFI.** |
| **6** | **24/04/23** | I will finish the track; this includes mixing and mastering. | **I will need access to my personal laptop and WIFI.** |
| **7** | **01/05/23** | I will work on artwork and promotional material for the track prior to its release. | **I will need access to my personal laptop and WIFI.** |
| **8** | **08/05/23** | **I will release the track on all streaming platforms and record how it has done and the reach it has** | **I will need access to my personal laptop and WIFI.** |
| **9** | **15/05/23** | **I will finish all of my remaining DS work and complete the project** | **I will only need access to a computer and WIFI.** |