

Student Name: Luke Ayres

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: GOOD

Assessor: Nicolas Sykes, Lewis Blofeld & Eric Hayes

Date: 18/01/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Luke, you have completed this project to an Good standard. The work submitted meets all the assessment criteria and is of a high standard.

Composition for moving image (assessor EH)

Really well researched and evaluated. The piece itself is extremely well written and sounds great with correct use of timbre choice and sound design really well done Luke. Your song shows a wide stylistic awareness and you tastefully incorporate elements of dance music without just overpowering the piece and making it essentially a dance song. Your research was great and you looked really deeply into how tetris was made and the key components of it in your writeup as well as researching as you went along to ensure your piece fit stylistically. A deep dive on some pieces of your own choice would have been great though. You note during your writeup how difficult you found some elements of the sound design but you have succeeded to do some extremely complex sound design and it sounds professional. You've carefully experimented and integrated knowledge to form a complex piece structurally, harmonically and sonically. You reflect well upon the shortfalls of the piece and what you did well in regards to sound design and harmony. You show your process well and explain the journey you went on whilst researching and creating the piece well.

Electronically realised composition (assessor LB)

Your research for this project is excellent and demonstrates an excellent understanding of electronic music, you do however need to include Harvard referencing to verify your work from your sources. The planning and development of your track is excellent with clear understanding of all processes and use within Ableton. The final track is excellent, its well balanced and demonstrates your mastery with House music. Your evaluation is good but could be more detailed and specific, what worked well in the development, not only of the final track but the experiment and developments of Ableton, the final product is not the only important part of the project, the development is equally as valuable. You could have provided more evidence of the experiments, creating different drum racks, instrument racks, use of sampler etc.

Songwriting (assessor NS)

You successfully created and performed an original song over the course of 5 weeks. This is a great achievement and one you should be proud of! You have shown development as a pianist and musician throughout the course so far, particularly working in groups. Your work is presented very neatly. Your research is good. However, you could have given definitions and examples of songwriters and compositions. You could have taken this further to research different musical periods for a more in-depth approach to this research area. Your referencing of these sources should use Harvard Referencing in future projects. You have utilised lecture material and websites but, in the future, you should also explore books and journals where possible. You could have had more input into the writing of chord progressions and melodies but you did write your own part. You could develop this to be performed with two hands and experiment with different patches. You researched and developed an interesting graphic design logo and explained your creative decisions well. Overall, this is a good submission for your second project. You have shown that you are a very capable composer in a variety of styles. Well done! This is an area that I encourage you to explore further in the future. Keep up the great work Luke!