

Student Name: Luke Ayres
Project No. and Title: 1 – Live Practice

Units Covered: Unit 1. Principles of music performance and production
Unit 3. Music industry and professional practice

Overall Grade: GOOD
Assessor(s): Nicolas Sykes
Date: 10/11/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Luke, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard. You were a key member of your ensemble and you have worked consistently throughout the project to develop your ensemble musicianship and performance skills.

Context - You clearly show an excellent understanding of the context of this project during your presentation which includes two very insightful and detailed analyses of a live performance. You have looked at promotion and artwork. You could have studied some job roles and responsibilities within the live music, although you could have provided a health and safety case study. You contributed well to class discussions.

Research - Your research analyses two live performance which is detailed and thorough, although you could have analysed contrasting musical styles also, such as classical and jazz. You managed to apply some of this research to the development of your ensemble. You have discussed health and safety as well as researching and producing band logos. You should try to use a wider range of sources in future and referencing to ensure all your information is accurate.

Practical Skills - You have documented rehearsals and the development of your ensemble very well. You stayed on task throughout the project during rehearsals and worked well with other members of your group. You did extremely well to learn keyboard in such a short space of time and you also challenged yourself by singing. You also added left hand parts to some songs. You developed as a musician and performer throughout the course of the project, culminating in a confident final performance. There is still scope to challenge yourself further with more complex piano parts and trying singing again.

Evaluation and Reflection - Your evaluations and reflections are ongoing and detailed. You executed evaluations at many stages of the project. You could consider audio/video evaluations in the future as well as clear target setting.

Live Performance – Your final performance was good and you were confident on stage. Try to practice as much as possible to develop your technique and fluency on keyboard and challenge yourself by singing!

Luke, you have worked well as a group member throughout the project. You should be pleased with the progress you have made on keyboard in such a short period. With a more comprehensive practice schedule and by performing more challenging material, you are capable of achieving an excellent grade in the future. This is a good first project submission – well done!