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| **PROJECT PROPOSAL** | | | |
| **Name:** | |  | |
| **Level & Course:** | | **Level 2 performing and production arts** | |
| **Rationale:** | | At the start of this course, confidence was a very big struggle of mine and it affected not only my physical performance but also my theory work as well. As I have progressed on this course, I’ve noticed how my confidence has grown, I’m much more comfortable in my roles and how I characterize them. Another thing I have grown more comfortable in is giving my opinion on the project were doing and my coursework has been improving more as I am not afraid of getting something wring, and I spend much more time explain my reflections, research and how that research has helped the project which in turn improves my performance as I have a much better understanding of the project. For our final major project I hope to further improve my confidence by and taking pride in my work as it does affect my roles and how I play them. | |
| **Project Concept:** | | This project is the biggest we have done as a company, as well as including the year twos so we will be working together as a company to put a music twist on a play called ‘Grimm Life’ so we will have lots of different things to consider. There are many different roles, including production roles that I am really looking forward to learning about, as this is a newer play, I’m looking forward into researching it and the background of it, however it may be hard to research with it only being written in 2022. For this project I want to push myself into taking bigger roles in the production side, and presenting the ideas I have towards the production. For my scrapbook in this project I want to make it as detailed as I can as the more research I do really helps the practical performance. Not only do I need research to get a better understanding of the play, it will come in helpful when it comes to discussing which songs to add into the play to create our musical as we will need to find songs that fit the plot of the story and the characters that the play is based around. | |
| **Evaluation:** | | As I struggle to record my reflections weekly as I often have a hard time remembering what we have covered in each lesson, I will make a voice note after every lesson to remind myself so I can update my reflections of the progress we made accurately and in detail. | |
| **Proposed Research Sources & Bibliography** | | | |
| I will start my research by looking up the author as well as the play itself, and after this I will go on to research the context behind the play and when it was set. | | | |
| **Action Plan & Timetable** | | | |
| **Week** | **Aim** | | **What is needed to do this?** |
| **1** | **Research** | | **Time to settle down in a quiet area to focus** |
| **2** | **Blocking** | | **A group of people involved in the scene** |
| **3** | **Rehearsing** | | **A group of people to rehearse and to get feedback from** |
| **4** | **Practice show** | | **Production and cast roles to run through the show** |
| **5** | **Production meeting** | | **The company to discuss props, costume and improvements** |
| **6** | **Dress run** | | **The company to practice any costume changes** |