

UAL Level Performing arts Assessment Feedback Sheet

Student Name	Ellie Daff	Overall Grade	Satisfactory
Project Title	Film project – Screen Yorkshire.	Assessor	Michael A Kitson
Units Covered	Unit 5: Production Skills and Context Unit 6- Performance Skills and Context	Date	07-02-2023

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to

UAL Level Performing arts Assessment Feedback Sheet

				progress ideas.
--	--	--	--	-----------------

UAL Level Performing arts Assessment Feedback Sheet

Comments:

Context

Ellie, throughout the project you have developed an effective and coherent way of working, demonstrating a great use of your contextual research and applying it effectively within the studio to enhance both your companies journey and yours as a developing performer. Your context research evidences your understanding of wider political and societal perspective to enhance your austenitic of short filmed sitcom.

Research

The research you have gathered for this project demonstrates a sufficient level of understanding in supporting the developing of your ideas when acting for camera. You have evidenced information around the characters within the sitcom in support of your overall role development however, going forward you need to provide more information on how this is relevant and supportive to your overall creative process.

Practical and Presentation

You have demonstrated you can work effectively both independently and as a cohesive group, demonstrating you can work efficiently to a production timescale when recreating a TV sitcom. You have applied sufficient use of research within your work. This is evident within both your working scrapbook and practical rehearsal sessions. You have applied evidence of your knowledge of camera setting and filming techniques in support of the rest of your company. Going forward you need to annotate your photographic evidence in your planning and production. You also need to also include more evidence of why effective planning is curtail to your overall rehearsals.

From a performance perspective, you have worked consistently and professionally at all times, and demonstrated strong tv studio practice expectations.

Evaluation and reflection

You have produced a sufficient self-evaluation of your journey and that of your company, you have identified areas of future company development and have started the journey of understanding the process of evaluation within a practical tv studio environment. Going forward try not to write a step-by-step of what you have done throughout the week. Try setting yourself more targets and talk more about your personal development as a performer throughout the process.

UAL Level Performing arts Assessment Feedback Sheet

Areas for Development:

Ellie, you have worked very well throughout this project. your work is progressing with each project. You have a natural way of working within the company, that allows you to develop your skills and enhance your overall project outcome. Going forward, try setting yourself some personal weekly targets, and reflect on these at the end of each week, try keeping a written note journal to keep on track of your overall process. Also continue to develop your confidence and work on trying new areas of practical performance which pushes the boundaries of your comfort zone.

Student Signature:

Date:

Staff Signature: M A Kitson

Date: 07-02-2023