**Student Name: Clarke Dewhurst**

**Project No. and Title:** 2 – Community Music and Professional Development

**Units Covered:** Unit 11 – Community Music and Professional Development

**Overall Grade: SATISFACTORY**

**Assessor: John Dey**

**Date: 15.1.25**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3X**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

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|  | **Referral** | **Satisfactory** | **Good** | **Excellent** |
|  | Work submitted fails to meet | Work submitted meets all of | Work submitted meets all | Work submitted meets all |
|  | one or more of the | the assessment criteria and | assessment criteria and is of | assessment criteria and is of |
|  | assessment criteria and is of | is of a satisfactory standard | a high standard | a very high standard |
|  | a poor standard |  |  |  |
|  |  |  |  |  |
| **Context** | Limited understanding of | Understanding of subject | Good understanding and | Comprehensive |
|  | subject context, lacking | context used appropriately to | knowledge of subject context | understanding and |
|  | clarity in aims and purpose. | make judgments, describe | used to make sound | knowledge of subject context |
|  |  | aims and clarify purpose. | judgments, articulate | used to communicate |
|  |  |  | ambitions and clarify | complex concepts, articulate |
|  |  |  | purpose. | ambitions and clarify |
|  |  |  |  | purpose. |
|  |  |  |  |  |
| **Research** | Little or no evidence | Sufficient relevant | Thorough and sustained | Independently identified, |
|  | presented or information | information has been | research and investigation of | thorough and sustained |
|  | does not relate sufficiently to | gathered, documented and | relevant sources, | research and investigation of |
|  | task. | used in the development of | interpretation and synthesis | a range of relevant sources, |
|  |  | ideas. | of information used to inform, | insightful interpretation and |
|  |  |  | support and develop ideas. | synthesis of information used |
|  |  |  |  | to inform, support and |
|  |  |  |  | develop ideas. |
|  |  |  |  |  |
| **Problem solving** | Insufficient exploration of | Sufficient exploration of | Decisive demonstration of | Decisive demonstration of |
|  | alternative ideas and | alternative ideas using | initiative in effectively solving | initiative in effectively solving |
|  | processes. Problems | established approaches to | problems, adapting to | problems, autonomously |
|  | unresolved. | resolve practical and | unforeseen practical and | implementing creative |
|  |  | theoretical problems. | theoretical challenges to | solutions and adapting to |
|  |  |  | achieve identified goals. | unforeseen practical and |
|  |  |  |  | theoretical challenges to |
|  |  |  |  | achieve identified goals. |
|  |  |  |  |  |

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| **Planning and** | Ineffective planning and little | Evidence of effective | Coherent and reasoned | Detailed and coherent self- |
| **production** | or no evaluation against aims. | planning and evaluation | planning, subject | directed planning and |
|  | Task or tasks are incomplete. | against aims that have | engagement and | negotiation, subject |
|  |  | contributed to a satisfactory | commitment. | engagement and |
|  |  | completion of the task or | Realistic evaluation against | commitment. |
|  |  | tasks. | aims and efficient production | Continuous evaluation |
|  |  |  | against timescales. | against aims and efficient |
|  |  |  |  | production against |
|  |  |  |  | timescales. |
| **Practical skills** | Limited range of processes | Adequate range of | Consistent and appropriate | In depth understanding and |
|  | demonstrated, judgement | processes, skills and | processes, skills and | aesthetic awareness, |
|  | and execution of techniques | knowledge demonstrated. | knowledge applied to extend | imaginative and flexible |
|  | is poor. | Competent execution and | enquiry and develop creative | processes, skills and |
|  |  | application of techniques | solutions. | knowledge applied in |
|  |  | used to develop ideas. |  | extensive enquiry to develop |
|  |  |  |  | creative solutions. |
|  |  |  |  |  |
| **Evaluation and** | Insufficient evidence of | Clearly communicated | Effective communication of | Accomplished and |
| **reflection** | ongoing evaluation, lack of or | evidence of valid evaluation | analysis and interpretation, | professional communication |
|  | only basic analysis and little | and realistic analysis | independent synthesis of | of perceptive analysis and |
|  | or no justification for ideas. | independently used to inform | information and application of | interpretation, demonstrating |
|  |  | and develop ideas. | reasoned decision making to | clarity and sophistication in |
|  |  |  | inform development of ideas. | thinking and maturity in |
|  |  |  |  | decision making to progress |
|  |  |  |  | ideas. |
|  |  |  |  |  |
| **Presentation** | Ineffective communication | Competent communication | Confident selection, | Confident selection, |
|  | and presentation of ideas. | and sufficient clarity and | organisation and | organisation and |
|  | Lack of clarity in structure, | consistency in presentation | communication of ideas. | communication of ideas. |
|  | selection and organisation. | of ideas appropriate to the | Consistent approach to | Demonstrating autonomy, |
|  |  | intended audience. | presentation demonstrating a | personal style and an |
|  |  |  | good understanding of | ambitious use of available |
|  |  |  | conventions and standards. | resources to communicate |
|  |  |  |  | ideas effectively to an |
|  |  |  |  | intended audience. |
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| **Comments:**  Well done Clarke, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.  Context – You have provided some context around the BCB radio show and how this came about. Further evidence around the CV, higher education and the jazz gig would have added more to this section.  Research – There is some research into the genre of jazz and you have included lead sheets for the songs. Much more evidence here would have provided better coverage of this criteria. You also need to use Harvard referencing moving forward as this will prepare you for higher education.  Problem Solving – through completing the jazz gig you showed that you were able to solve problems find effective solutions. The BCB project did provide many opportunities for problem solving but your lack of attendance at this project didn’t provide the evidence it could have done.  Planning and Production – There is evidence of you planning and producing the BCB radio show and this is good evidence. You have also uploaded some videos of you being involved in the rehearsal process which is good. Further planning evidence of the radio show (such as a script or list of songs) would have really helped to meet this criteria more robustly.  Practical Skills – Practical skills are a strength of yours and you have continued to improve as a guitar player through the course. You also sang well in the gig and were an important part of the ensemble for this. Whilst you were involved in the early stages of the BCB radio show, it doesn’t appear that you were on the final broadcast, and this would have provided extra evidence for practical skills.  Evaluation and Reflection – There is some ongoing reflection in the blog, as well as a final reflection on the jazz gig and the overall project. This is effective and honest, but more detail and clearer targets would really help to allow better performance next time.  Presentation – The work is effectively presented on your Digitalspace which is good. You’ve embedded video and audio as required and the CV is also well presented.  Overall this is of a satisfactory requirement and you have met the requirements of the brief. You’ve shown that you can engage with community music and professional development. Finishing off the BCB project fully and attending the sessions for this would have really helped provide more evidence and potentially a better grade. Well done for submitting a completed portfolio, just work on improving the detail and level of the work now. |